MILTON MUSIC TEACHERS' ASSOCIATION

Presents their

TWENTY-FIFTH BIENNIAL MILTON MUSIC FESTIVAL



APRIL 29 - MAY 3, 2024

GRAND CONCERT

Sunday May 5, 2024 at 3:00 p.m. Knox Presbyterian Church 170 Main Street E., Milton

ACKNOWLEDGEMENTS

A special thank you to all parents, members of the community, and members of the Milton Music Teachers' Association who generously volunteered their time to make this festival possible.

Milton Music Teachers' Association extends a special thank to Knox Presbyterian Church and St. Paul's United Church staff for their assistance and for the use of their facilities.

GRAND CONCERT

The grand concert featuring selected scholarship winners

will take place on

Sunday May 5, 2024 at 3:00 p.m.

Knox Presbyterian Church

170 Main St. E. Milton

Entry is free, but donations at the door are welcome!

FESTIVAL COMITTEE

Festival co-ordinators	Betty-Ann Burgoyne, Janice Chiu, Jenny Vodarek
Music selection & syllabus	Betty-Ann Burgoyne, Janice Chiu, Mary Pinto, Jenny Vodarek
Registrar	Jenny Vodarek
Treasurer	Katie Preisner
Advertising coordinator	Jolene Vandervies
Scholarship coordinator	Janice Chiu
Volunteer coordinator	Milena Harris
Program	Jolene Vandervies

MAYOR'S WELCOME

It gives me great pleasure to welcome you to the 25th Biennial Milton Music Teachers' Association Music Festival.

This festival provides excellent opportunity to showcase and recognize outstanding musical achievements in our local students of all levels and instruments.

Since 1980, the volunteers of Milton Music Teachers' Association graciously give their time and talents to organize and present this exciting event every two years.

I would like to take this opportunity to thank and congratulate all those involved for offering this festival to provide the highest quality of teaching, playing and singing that not only benefits the student, but all who have the opportunity to listen.

It is through the encouragement of these events that enables the student performer to self-express and gain valuable personal and self-confident skills.



Enjoy the festival while you share in the listening experience.

S. A. Knop

Gord Krantz

Mayor

FESTIVAL WORKSHOPS

The community is welcome to participate in free workshops during the week of the festival. Thank you to our local teachers and musicians for sharing your time and expertise.

All workshops are held in the sanctuary of St. Paul's United Church.

MON. APRIL 29 12:30 p.m.	The Work of the Collaborative Pianist with Susan Somerville
MON. APRIL 29 7 p.m.	Open Rehearsal + Q&A with The Milton Philharmonic Orchestra
TUES. APRIL 30 12:15 p.m.	Ukulele Workshop with Rick Imus (bring your own ukulele – optional)
WED. MAY 1 12:15 p.m.	Song Lyrics & Composition Workshop with Ioulia McKee

FESTIVAL AT A GLANCE

RULES & REGULATIONS

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PIANO

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GENERAL RULES AND REGULATIONS

- 1. All matters not dealt with in these Rules and Regulations will be referred to the Festival Committee. Their decisions will be final.
- 2. All classes are open to amateurs. An amateur is defined as a person whose principal means of livelihood is not obtained from the profession of music, except for non-competitive classes.
- 3. The Festival Committee reserves the right to refuse any entry or cancel any class. With these exceptions, entry fees will not be refunded.
- 4. The Festival Committee reserves the right to divide or combine classes.
- 5. Instrumental and vocal participants must provide their own accompanist. No backing tracks are permitted.
- 6. An original copy of the music must be supplied for the participant (if music is not memorized), accompanist and adjudicator. Online purchase musical scores are acceptable with proof of purchase or permission identifier.
- 7. No photocopies will be allowed unless authorized by the publisher and initialed by a Festival Committee member.
- 8. The use of cameras or video recorders is not permitted during the performance or adjudication.
- 9. In age limit classes, participants must be that age or younger as of December 31, 2024.

TEST PIECE RULES & REGULATIONS

- 1. RCM stands for the Royal Conservatory of Music. CC stands for Conservatory Canada.
- 2. All pieces chosen by the participant are subject to approval by the Festival Committee.
- 3. Participants may not enter the same piece in more than one class and may not enter more than once in the same class, unless otherwise stated in the class description.

TEST PIECE RULES & REGULATIONS

- 4. Participants may not enter a level in which they have been previously examined and passes, on or before January 2024. Participants must enter at their current level of study; however, they may enter one class at a higher level.
- 5. All test pieces excluding Duets, Duet, Trios, Ensembles, Masterclasses, Brass and Woodwinds must be memorized. The use of music will result in adjudication only. No mark will be awarded.
- 6. Repeats are to be omitted unless otherwise specified. Da Capo and Dal Segno Signs are to be observed.
- 7. Test pieces must be performed in the prescribed key except in vocal classes 13 years & under. The participant may sing in any key, and transpositions may be made accordingly, unless otherwise stated.

SCHOLARSHIP & AWARD RULES & REGULATIONS

- 1. To be eligible for a scholarship or an award, participants must perform a minimum of two competitive solos in the same discipline.
- 2. Winners of scholarships and awards will be chosen by the adjudicators and need not necessarily be 'first place winners' but may be participants who, in the opinion of the adjudicator, show the greatest potential talent.
- 3. All scholarships and awards will be presented at the Grand Festival Concert scheduled for Sunday, May 5, 2024.
- 4. To maintain a well-balanced concert, not all scholarship and award winners will be invited to perform at the final concert.
- 5. Students invited to perform at the Grand Festival Concert will be chosen on the recommendation of the Adjudicator and contacted by a member of the Festival Committee.

PIANO



"Best of luck to all the festival contenders from Dr. Grazyna Wolf and the Escarpment View Dental team."



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ADJUDICATOR BIOS

DOROTHY FRANCIS – JUNIOR PIANO

Dorothy Francis is an active teacher, RCM examiner, and adjudicator. She has taught students from beginner levels to Licentiate levels within the Royal Conservatory of Music. Her students have excelled in their musical studies, with some competing at Provincial levels and receiving Gold Medal awards from the RCM.

Dorothy holds a Masters in Music in Piano Performance and Literature from the University of Western Ontario under the tutelage of James Anagnoson. She was the recipient of a Western Graduate Research Scholarship during her Masters degree, and she accompanied choirs and collaborated with singers and brass bands.

Dorothy also completed a certificate in Early Childhood Music Education focusing on Kodaly, Orff and Dalcroze methodologies to better understand musical education for younger children.

Dorothy enjoys engaging with students of all ages and levels. She combines technical training with musical exploration and imagination. Her aim is to cultivate each child's appreciation of music while developing their technical and musical ability.

ARIANNE EWING-CHOW – INTERMEDIATE PIANO

Arianne Ewing-Chow has a passion for teaching students how to make music an integral part of their lives. She believes in finding joy in music making through freedom of expression through sound. Arianne runs a full studio in North York, is a member of the College of Examiners with the Royal Conservatory of Music, is a festival convener for the ORMTA North York-York Region branch, and is also an active adjudicator. She holds a Bachelor of Music from University of Toronto, followed by an Artist Teacher of Pedagogy and Performance from the Glenn Gould School. She holds both Performers ARCT as well as Teacher's ARCT diplomas. She has received numerous awards and scholarships and is a proud recipient of the 2018 Steinway Gallery Teacher of the Year Award. Arianne performed in international masterclasses in Bad Bertrich, Germany with John Perry, and at the Almalfi Coast, Italy with Luiz de Moura Castro and Brian Ganz. The ten-piano monster concert with Toyich



International Projects in Rome was an incredible collaboration. She has organized fundraising concerts through Music With a Cause to raise funds for various charities including The Canadian Cancer Foundation, Cystic Fibrosis Canada, Crohn's and Colitis Canada.

ADJUDICATOR BIOS

BRETT KINGSBURY – SENIOR PIANO

Brett Kingsbury is a multi-faceted performer, active in both a solo and collaborative musician. He is he has worked with many ensembles and performers including the Madawaska String Quartet, Magisterra Soloists, London Symphonia, the Cathedral Bluffs Symphony Orchestra, and members of the Hamilton Philharmonic and Toronto Symphony Orchestras. He is very active as an adjudicator and masterclass clinician, working frequently with pianists across the province. His doctoral dissertation was written on Busoni's Fantasia Contrappuntistica, a rarely heard work he has performed on numerous occasions. He has also been involved in the world of opera as a repetiteur for Vancouver Opera, TrypTych concert and opera, Opera York, and other companies in Ontario.



Brett is an assistant professor at the Don Wright Faculty of Music at Western University, where he teaches studio piano, Performance Research, and undergraduate and graduate level Piano Literature. Brett is also a former sessional lecturer at the University of Toronto Scarborough and at Brock University. He is in demand as an adjudicator for music festivals across the province. While a student at the University of British Columbia, he was named R. Howard Webster Fellow at Green College.



JUNIOR PIANO

MONDAY APRIL 29, 2024

St. Paul's United Church – North Hall

Adjudicator – Dorothy Francis

100DD(1) D (D		0.15
100PB(1) Preparatory B	4 X	9:15 a.m.
1. Jessica Ha	4. Victoria Piascik	
2. Noah McCutcheon	5. Douglas Bilton	
3. Anna Semaan		
180B Preparatory B – Canadian Composer		9:45 a.m.
1. Nilante Hanna	5. Emma Borrelli	
2. Evelyn Tarcisius	6. Nicholas Devcic	
3. Anna Semaan	7. Izabela Teguibon	
4. Henry Huggon	-	
200B Preparatory B – Broadway or Movie N	Insie	10:20 a.m.
1. Nicholas Devcic	2. Nathan Girard	10.20 a.m.
1. Ivienolas Devele	2. Nathan Onard	
180A Preparatory A – Canadian Composer		10:35 a.m.
1. Ezra Asres	5. Riya Malik	
2. Sarah Anish Basheer	6. Pritha Tarcisius	
3. Adam Vandervies	7. Giordana Cicconi	
4. Dagny Kjorven		
301 Level 1 – Duet		11:25 a.m.
1. Charles Zhang & Anushk Anojan		
5 5		
		11.05
300 Pre-Level 1 – Duet		11:25 a.m.
1. Charles Zhang & Athena Zhang	2. Nilante Hanna & Evelyn Tarcis	ius
360 Pre-Level 1 – Trio		11:45 a.m.
1. Ezra Asres, Pritha Tarcisius & Adam Vander	vies	
100PA Preparatory A		11:55 a.m.
1. Jonathan Ha	3. Ella Caissie	11.JJ a.III.
2. Giordana Cicconi	J. LIIA CAISSIC	

JUNIOR PIANO

MONDAY APRIL 29, 2024

St. Paul's United Church – North Hall

Adjudicator – Dorothy Francis

230 Method Book Primer Level

- 1. Ava Polic
- 2. Nicholas Devcic
- 3. Ephraim Gardiner
- 4. Dagny Kjorven

100PB(2) Preparatory B

- 1. Anna Girard
- 2. Charles Zhang
- 3. Claire Chen

Sarah Anish Basheer
 Adam Kavanagh
 Navya Gaba

2:05 p.m.

4. Sofia Waqar
 5. Ryan Abu-Ras

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JUNIOR PIANO

MONDAY APRIL 29, 2024

St. Paul's United Church – North Hall

Adjudicator – Dorothy Francis

231 Method Book Level 1		2:35 p.m.
1. Emily Salvaterra	5. Natalie Ochoa Bermudez	-
2. Emma Borrelli	6. Izabela Teguibon	
3. Anna Semaan	7. Sragvi Mattaparthy	
4. Charles Zhang	8. Andrew Kavanagh	
233J Method Book Level 3		3:20 p.m.
1. Jeries Habash		
221 Novias Lovel 11 15 Vears Non Compat		3.10 n m
221 Novice Level – 11-15 Years Non-Compet	uuve	3:40 p.m.
1. Zoey Stankaitis		
202 Level 2 – Broadway or Movie Music		3:50 p.m.
1. Katie Woods		•
302 Level 2 – Duet		2.50
		3:50 p.m.
1. Mia Borrelli & Emma Borrelli		
901 Junior Piano Ensemble		4:05 p.m.
1. Claire Chen & Ethan Chen		-
	Non Commentation	4.05
980 Up to Lvl 2 – Junior Own Composition	Non-Competitive	4:05 p.m.
1. Henry Huggon		

JUNIOR PIANO

TUESDAY APRIL 30, 2024

St. Paul's United Church – North Hall

Adjudicator – Dorothy Francis

101A Level 1 – List A		9:00 a.m.
1. Miyako Phillips	6. Alexander Gao	
2. Mark Guirguis	7. Sophia Nguyen	
3. Alaiya Evans	8. Emma Washburn	
4. Stella Nguyen	9. Lila Darling	
5. Jaxon Alexander McKee		
232 Method Book Level 2		9:45 a.m.
1. Jianna Takhar	4. Dario Rogers-Cesario	
2. Kian Takhar	5. Shayla Panchal	
3. Leo Bilton		
182 Level 2 – Canadian Composer		10:15 a.m.

162 Level 2 – Canadian Composei		10.15 a.m.
1. Mia Borrelli	3. Mary Guirguis	
2. Raphael Yousef		



Music For Young Children in Milton

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JUNIOR PIANO

TUESDAY APRIL 30, 2024

St. Paul's United Church – North Hall

Adjudicator – Dorothy Francis

181 Level 1 – Canadian Composer		10:45 a.m.
1. Miyako Phillips	5. Alexander Gao	10.45 a.m.
2. Gabriel Cicconi	6. Jaxon Alexander McKee	
3. Shayla Panchal	7. Claire Chen	
4. Shruthi Shanmugarajah	7. Claire Chen	
4. Shi'utin Shannugarajan		
101S Level 1 – Etude		11:15 a.m.
1. Shruthi Shanmugarajah	5. Lila Darling	
2. Emma Washburn	6. Anushk Anojan	
3. Gabriel Cicconi	7. Faith Ho	
4. Jaxon Alexander McKee		
102A Level 2 – List A		1:15 p.m.
1. Ananya Anand	3. Mia Borrelli	
2. Rene Zhang	4. Zhuhan Zhu	
1028 Level 2 - Etude		1:40 p.m.
1. Julia Salvaterra	3. Rene Zhang	
2. Mary Guirguis		
102B Level 2 – List B		1:55 p.m.
1. Rene Zhang	4. Zhuhai Zhu	
2. Saber Hickson	5. Matthew Hernandez	
3. Julia Salvaterra	6. Ananya Anand	
220 – Novice Level – 10 & Younger Non-Co	mpetitive	2:25 p.m.
1. Rowan Oliver	3. Naomi Oliver	
2. Idris Waqar	4. Elaina Dsouza	
320 Pre-Level 1 Duet: Student/Teacher		2:50 p.m.
1. Naomi Oliver/Lynne Oliver	2. Rowan Oliver/Lynne Oliver	
102CR Level 2 List C (RCM)		3:05 p.m.
1. Zhuhan Zhu		

JUNIOR PIANO

TUESDAY APRIL 30, 2024

St. Paul's United Church – North Hall

Adjudicator – Dorothy Francis

101B Level 1 – List B	3:25 p.m.
1. Alaiya Evans	6. Elysse Tavares
2. Miyako Phillips	7. Emma Washburn
3. Lily Defreyn	8. Faith Ho
4. Mark Guirguis	9. Alexander Gao
5. Stella Nguyen	

101CR Level 1 – List C (RCM)

1. Lila Darling

- 2. Jaxon Alexander McKee
- 3. Sophia Nguyen

4. Emma Washburn 5. Anushk Anojan 6. Shruthi Shanmugarajah

	CUT	Best performer will
Drives Oliver	ABOVE	be awarded a piano
Bryce Oliver	17.17 (17.17) = 27.00 (17.00) MPA	footstool.
C: (289) 547- 1474	THE	Good luck to all the
	CURVE	participants!



4:15 p.m.

INTERMEDIATE PIANO

MONDAY APRIL 29, 2024

St. Paul's United Church – Sanctuary

105B Level 5 – List B 1. Kate Theodoulou	2. Kaelyn Masami Campbell	9:00 a.m.
	v 1	
105S Level 5 - Etude		9:15 a.m.
1. Sanil Narang	3. Jana Edward	
2. Fanyi Xu		
105C Level 5 – List C		9:30 a.m.
1. Kate Theodoulou	5. Xavier Garabedian	
2. Sanil Narang	6. Alvin Gao	
3. Giuliana Borrelli	7. Jana Edward	
4. Kaya Piotrowski	8. Marielle Tavares	
105PS Level 5 – Popular Study		10:10 a.m.
1. Sanil Narang		
205 Level 5 – Broadway or Movie Music		10:10 a.m.
1. Gabrielle Gorospe		10110 0000
1		
305 Level 5 – Duet		10:25 a.m.
1. Xavier Garabedian & Benjamin Garabedian		10:25 a.m.
1. Aavier Garabeuran & Benjamin Garabeuran		
105 A Level 5 – List A		10:45 a.m.
1. Kaelyn Masami Campbell	4. Giuliana Borrelli	
 Xavier Garabedian Kate Theodoulou 	5. Alvin Gao	
5. Kate Theodoulou		
155C Level 5 – Masterclass List C Non-Com	petitive	11:15 a.m.
1. Kaya Piotrowski		
104S Level 4 - Etude		11:35 p.m.
1. Jared Chiu	3. D. Skye Kunica	
2. Wesley Lin		

INTERMEDIATE PIANO

MONDAY APRIL 29, 2024

St. Paul's United Church – Sanctuary

104PS Level 4 – Popular Study		11:55 a.m.
1. Benjamin Garabedian		
104A Level 4 – List A		1:30 p.m.
1. Brendan Francis	6. Wesley Lin	
2. Ciana Borrelli	7. Corey Zhang	
3. Monica Santayana	8. Zixin (Cecilia) Ni	
4. Lam Vo	9. Daniel Zhu	
5. Jared Chiu		
104B Level 4 – List B		2:15 p.m.
1. Corey Zhang	3. Jaya Hickson	2. 10 p.m.
2. Brendan Francis	4. Darrick Tran	
184 Level 4 – Canadian Composer		2:55 p.m.
1. Ciana Borrelli	3. Lam Vo	
2. Jared Chiu	4. Brendan Francis	
104C Level 4 – List C		3:15 p.m.
1. Destinee Fernandes	5. Noah Garside	_
2. Paige Bilton	6. Zixin (Cecilia) Ni	
3. Darrick Tran	7. Wesley Lin	
4. Benjamin Garabedian	8. Daniel Zhu	





Good luck Milton Music Festival

Wishing you all the best for your event. You'll do great!

Stop in, call or click.

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INTERMEDIATE PIANO

TUESDAY APRIL 30, 2024

St. Paul's United Church – Sanctuary

103C(1) Level 3 – List C	9:30 a.	m.
1. Max Bilton	6. Ayoush Anojan	
2. Shawn Zhang	7. Mia Park	
3. Lucas Huynh	8. Abbey Pottruff	
4. Brandon Wong	9. Aiko Phillips	
5. Adam Edward		
1038 Level 3 - Etude	10:15 a.	m.
1. Milan Godara	4. Shawn Zhang	
2. Zhuhan Zhu	5. Aairah Dsouza	
3. Aiko Phillips	6. Emmy Girgis	

INTERMEDIATE PIANO

TUESDAY APRIL 30, 2024

St. Paul's United Church – Sanctuary

Adjudicator – Arianne Ewing-Chow

1(3A Level 3 – List A	
1	A 11- D1. 111	

- Aiko Phillips
 Emmy Girgis
- 3. Sabrina Nguyen
- 4. Shawn Zhang

5. Zayn Abbasi6. Adam Edward7. Mia Park

8. Luka Scharnhorst

183 Level 3 – Canadian Composer

1. Emmy Girgis

2. Shawn Zhang

Elijah Verwey
 Adam Edward





10:55 a.m.

11:35 a.m.

INTERMEDIATE PIANO

TUESDAY APRIL 30, 2024

St. Paul's United Church – Sanctuary

103B(1) Level 3 – List B		1:30 p.m.
1. Shawn Zhang	4. Lucas Huynh	
2. Aairah Dsouza	5. Brandon Wong	
3. Aiko Phillips		
103C(2) Level 3 – List C		2:00 p.m.
1. Vincent Gao	5. Katrina Chiu	
2. Zayn Abbasi	6. Luka Scharnhorst	
3. Sabrina Nguyen	7. Sophia Angel	
4. Ariana Lo	8. Milan Godara	
103B(2) Level 3 – List B		2:45 p.m.
1. Katrina Chiu	4. Vincent Gao	
2. Luka Scharnhorst	5. Ariana Lo	
3. Sabrina Nguyen		
1038S Level 3 – 2 Etudes, No Pop		3:15 p.m.
1. Luka Scharnhorst		one pilli
103PS Level 3 – Popular Study		3:25 p.m.
1. Lucy Polic		
203 Level 3 – Broadway or Movie Music		3:25 p.m.
1. Sebastian Hernandez		-
233I Method Book Level 3		3:40 p.m.
1. Ayoush Anojan		5.40 p.m.

INTERMEDIATE PIANO

THURSDAY MAY 2, 2024

St. Paul's United Church – Sanctuary

123 Level 3 – Quick Study1. Milan Godara		9:00 a.m.
126 Level 6 – Quick Study		9:00 a.m.
1. Zoe Dawkins		
106C Level 6 – List C		9:15 a.m.
1. Gabriela Santayana	5. Rita Abu-Ras	
2. Alice Zhao	6. Emily Langille	
3. Henry Lee	7. Sawyer Tamm	
4. Zoe Dawkins	8. Alexander Makarenko	



INTERMEDIATE PIANO

THURSDAY MAY 2, 2024

St. Paul's United Church – Sanctuary

106S Level 6 – Etude		10:00 a.m.
1. Zoe Dawkins	2. Rita Abu-Ras	
106A Level 6 – List A		10:15 a.m.
1. Alexander Makarenko	3. Henry Lee	
2. Zoe Dawkins		
106SS Level 6 – 2 Etudes, No Pop		10:35 a.m.
1. Ethan Chen	2. Alexander Makarenko	
106B Level 6 – List B		10:55 a.m.
1. Henry Lee	4. Alice Zhao	
2. Zoe Dawkins	5. Alexander Makarenko	
3. Sawyer Tamm	6. Rita Abu-Ras	
206 Level 6 –Broadway or Movie Music		11:40 a.m.
1. Emily Langille		
306 Level 6 – Duet		11:40 a.m.
1. Emily Langille & Sanil Narang		
141 Level 6 – Concert Group		11:55 a.m.
1. Ethan Chen		

SENIOR PIANO

MONDAY APRIL 29, 2024

Knox Presbyterian Church - Sanctuary

Adjudicator – Brett Kingsbury

161A – Associate – Masterclass List A Non-Competitive 1. Michelle Herman	6:30 p.m.
161B – Associate – Masterclass List B Non-Competitive	6:30 p.m.
1. Michelle Herman	-
114 Licentiate – Variations and Fantasies	7:30 p.m.
1. Matthew Dao	
113 Licentiate – Sonatas	7:30 p.m.
1. Matthew Dao	
116 Licentiate – Post-Romantic, Impressionist, and Early 20th-century	7:30 p.m.
1. Matthew Dao	



SENIOR PIANO

TUESDAY APRIL 30, 2024

Knox Presbyterian Church – Sanctuary

Adjudicator – Brett Kingsbury

109C Level 9 – List C		9:00 a.m.
1. Yesha Shukla	3. My-Ky Vo	
2. Sofia Capsamun		
109D Level 9 – List D		9:25 a.m.
1. Yesha Shukla	4. Isabel Chiu	
2. My-Ky Vo	5. Sofia Capsamun	
3. Fred Cai	6. Olivia Tavares	
		10.10
109B Level 9 – List B		10:10 a.m.
1. Sofia Capsamun		
		10. 25 a m
109A Level 9 – List A 1. Isabel Chiu	2. Yesha Shukla	10:25 a.m.
1. Isaber Chiu	2. Tesha Shukia	
109S Level 9 – Etude		10:55 a.m.
1. Fred Cai	3. Sofia Capsamun	10.55 a.m.
2. Isabel Chiu	5. Sona Capbanian	
110D Level 10 – List D		11:15 a.m.
1. Emma Cai	2. Lucas Herrera	
110B Level 10 – List B		11:40 a.m.
1. Emma Cai		
110C Level 10 – List C		1:30 p.m.
1. Lucas Herrera	2. Mike Ni	
110A Level 10 – List A		1:55 p.m.
1. Lucas Herrera		

SENIOR PIANO

TUESDAY APRIL 30, 2024

Knox Presbyterian Church – Sanctuary

Adjudicator – Brett Kingsbury

110SS Level 10 – 2 Etudes	2:10 p.m.
1. Mike Ni	
110E Level 10 – List E	2:30 p.m.
1. Lucas Herrera	
159D Level 9 – Masterclass List D Non-Competitive	2:55 p.m.
1. Julia Langille	
159B Level 9 – Masterclass List B Non-Competitive	3:25 p.m.

1. My-Ky Vo



SENIOR PIANO

WEDNESDAY MAY 1, 2024

St. Paul's United Church - Sanctuary

Adjudicator – Brett Kingsbury

107S Level 7 – Etude 1. Cora Rogers-Cesario	2. Jonathan Russo	9:00 a.m.
107A Level 7 – List A1. Liberty Packalen2. Jonathan Russo	3. Isabel Lee	9:15 a.m.
 107C Level 7 – List C 1. Gavin Guo 2. Brianna D'Mello 3. Cora Rogers-Cesario 	 Jonathan Russo Olivia Ardiles 	9:40 a.m.
107B Level 7 – List B 1. Jonathan Russo	2. Liberty Packalen	10:15 a.m.
107PS Level 7 – Popular Study 1. Brianna D'Mello		10:50 a.m.
108A Level 8 – List A 1. Cary Gong 2. Justin Li	3. Simon Lee 4. Euna Kim	11:05 a.m.
 108B Level 8 – List B 1. Simon Lee 2. Anessa Abbasi 	3. Justin Li	11:30 a.m.
 108C Level 8 – List C 1. Jeremy Wang 2. Jeffery Wang 3. Benjamin Gorospe 	4. Jasmine Bains5. Simon Lee6. Aneesa Abbasi	1:30 p.m.

SENIOR PIANO

WEDNESDAY MAY 1, 2024

St. Paul's United Church – Sanctuary

Adjudicator – Brett Kingsbury

108D Level 8 – List D		2:10 p.m.
1. Simon Lee	4. Aneesa Abbasi	
2. Jeremy Wang	5. Jeffery Wang	
3. Cayla Ernst	6. Benjamin Gorospe	
108S Level 8 - Etude		2:55 p.m.
1. Leo Chan-Petersen	2. Simon Lee	
364 Levels 7 & 8 Trio		3:10 p.m.
1. Aneesa Abbasi, Jasmine Bains & Brianna I	D'Mello	



VOCAL

RECRUITING

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I am a:

- Soprano
- Alto
- Tenor
- Bass

Weekly rehearsals every Tuesdays @7:30 pm Knox Presbyterian Church, Main St E Milton WE WANT YOU!

Join Milton's original 4 part community choir and perform in upcoming concerts and events!

REALLY

We're looking for dynamic members who have a passion for music, some sight-reading skills and good rhythm.

> More info at miltonchoristers.com Email us at info@miltonchoristers.com

Milton

ADJUDICATOR BIO

DENISE WILLIAMS – VOCAL

Antiguan-born, Denise Williams is an established professional singer, voice teacher, concert producer and music facilitator. She holds a BSc from the University of Toronto, an A.R.C.T. Diploma in Singing Performance from the Royal Conservatory of Music, and a Master's degree in Community Music from Wilfrid Laurier University. She also studied Early Childhood Music Education and Kodaly Pedagogy at The Royal Conservatory of Music, as well as Arts and Entertainment Administration at the Toronto Metropolitan University.



Denise is a passionate advocate for the performing arts, leveraging her extensive professional experience and educational background to promote artistic expression and education. With a belief in the transformative power of music and the arts to bridge societal divides, Denise has dedicated her career to nurturing talent, fostering inclusivity, and promoting cultural understanding.

Denise's 30+ year international career has put her at home on the concert, opera, and theatre stages. Highlights of her solo work include appearances with the Toronto Symphony Orchestra, the Toronto Mendelssohn Choir, the Nathaniel Dett Chorale (Founding Member), and Mirvish Productions (North American premiere of 'The Sound of Music'). Her stage experience includes the Canadian debuts of *Portia White First you Dream* (Eastern Front Theatre, and Theatre Northwest), along with solo concerts in major venues in Canada, the United States, and the Caribbean. Her most well-loved self-produced music project is her cross-cultural, *Walk Together Children* concert program, uniting African and Jewish diasporic cultures through music which has been presented for many audiences including CBC Radio's *Music Around Us, SpringWorks Festival* (Stratford, ON). Most recently, she has added Muslim cultural music intersections as a commentary on commonalities of forcibly migrant cultures and diasporas, musical assimilations, and attempts at bridging social gaps. This concert of musical intersectionality was performed with funding from the Ontario Arts Council, in collaboration with professional artists of these cultures and the Jubilate Singers at the Meridian Centre for the Arts.

In addition to her achievements as a performer, Denise is also dedicated to arts education and community engagement. Her community music leadership contributions have included music programs for the Toronto District School Board, private schools, and diverse music programs in retirement homes, choral directing, and choral workshops. She has been a juror for OAC and FACTOR arts councils and been involved in international community music symposia addressing Music and Social Intervention, Music Collaboration Across Difference (York, St John University, UK), and Equity, Diversity, and Inclusion in Higher Level Education (Wilfrid Laurier University).

Denise is Founding Artistic Director and Producer of No Strings Theatre (NST) which aids Next Generation emerging artists to practice their stagecraft and encourages the development of untold Canadian stories. She is currently on the music theatre voice faculty of Sheridan College (since 2018), operates her Voices of Colour Music (VCM) music studio (since 1990), is a certified advanced voice teacher affiliate and examiner for the Royal Conservatory of Music (since 2000), and a national vocal adjudicator (since 1999).

Her professional memberships include The Ontario Registered Music Teachers Association (Immediate Past President of the Central Toronto Branch), The National Association for Teachers of Singing, as well as ACTRA and CAEA. Denise has also recently been appointed on the Board of Directors of the Elora Festival and Elora Singers.

Denise's newest performance project is MELANATTÉ, a fusion of Classical and Romantic hits with a modern Black context, in collaboration with its brainchild, Rapsodius. She continues to advocate, through international performance and community leadership, for addressing cross-cultural sharing of music traditions and equity, diversity, and inclusion, on performance stages.

VOCAL

MONDAY APRIL 29, 2024

Hugh Foster Hall

Adjudicator – Denise Williams

530 Vocal Solo MT Concert Class (9 & Younger)	2:00 p.m.
1. Isabella Gonzalez	
531 Vocal Solo MT Concert Class (11 & Younger)	2:15 p.m.
1. Aria Turner	
533 Vocal Solo MT Concert Class (15 & Younger)	2:30 p.m.
1. Zoey Stankaitis	
534 Vocal Solo MT Concert Class (17 & Younger)	2:45 p.m.
1. Ainsley Reinhart	





540 Vocal Solo Disney (9 & Younger)	3:45 p.m.

1. Hala Shammas

VOCAL

MONDAY APRIL 29, 2024

Hugh Foster Hall

Adjudicator – Denise Williams

542 Vocal Solo Disney (13 & Younger) 1. Anna Meyers		3:55 p.m.
402A Level 2 List A		4:10 p.m.
1. Sophia Angel		
403A Level 3 List A		4:20 p.m.
1. Isabella Gonzalez		
401A Level 1 List A		4:30 p.m.
1. Zoey Stankaitis		
401B Level 1 List B		4:30 p.m.
1. Zoey Stankaitis		
401C Level 1 List C		4:30 p.m.
1. Zoey Stankaitis		
423 Vocal Solo Canadian Composer (15 & Y	Younger)	4:45 p.m.
1. Zoey Stankaitis		
920 Play & Sing by Age (9 & Younger)		5:30 p.m.
1. Arisha Gaur	2. Isabella Gonzalez	
922 Play & Sing by Age (13 & Younger)		5:50 p.m.
1. Sofia Ayala		
583 Vocal Solo Popular Music (15 & Young	er)	6:05 p.m.
1. Evelyn Pedra		
584 Vocal Solo Popular Music (17 & Young	er)	6:20 p.m.
1. Calista Fraser		

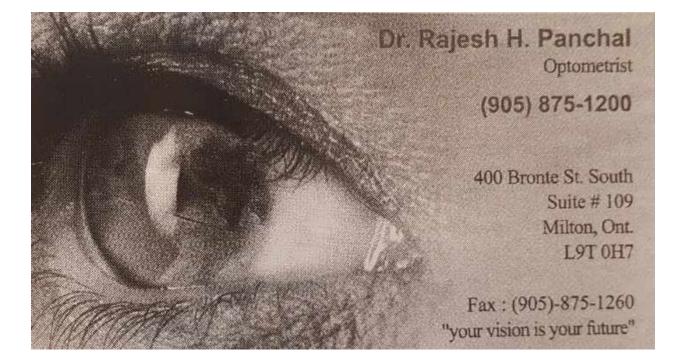
VOCAL

MONDAY APRIL 29, 2024

Hugh Foster Hall

Adjudicator – Denise Williams

594 Vocal Duet Popular Music (17 & younger) 1. Zasha Harris & Sofia Ayala	6:35 p.m.
490 Vocal Duet Music Theatre (13 & younger) 1. Madelyn Holmes & Naya Zoyko	6:45 p.m.
551 Vocal Solo Jazz Standards (20 & younger)	6:50 p.m.
1. Calista Fraser2. Zasha Harris	
983 Vocal Solo Own Composition	7:10 p.m.
1. Lila Darling	
901 Ensemble Competitive	7:30 p.m.
1. Oakville Starz	



BRASS & WOODWINDS

Proud Supporter of the Arts in our Community.



ADJUDICATOR BIO

RALPH DELUCA – BRASS & WOODWINDS, BANDS/ENSEMBLES

Ralph is a professional musician and music educator in London, Ontario. An accomplished performer on saxophone, clarinet and flute, Ralph has been an active performer in the London area throughout his teaching career and for the past twenty-seven years has served as the music director and played lead saxophone in the London Jazz Orchestra, recipients of several London Music Awards. Other performing credits include The Grand Theatre, Talbot Theatre, Imperial Theatre, Stratford Festival Theatre, Orchestra London, Ice Capades, Garden Brothers International Circus, RCMP Musical Ride, Della Reese, Mel Torme, Rob McConnell, The Supremes and many more. Retired from 32 years teaching instrumental and vocal music at the high school level and nine years teaching



woodwind methods (flute, clarinet, saxophone and oboe) at the Don Wright Faculty of Music at Western University in London, Ralph continues to be active as a performer, clinician and adjudicator.



BRASS & WOODWINDS

MONDAY APRIL 29, 2024

Hugh Foster Hall

Adjudicator – Ralph DeLuca

805A Level 5 List A	10:00 a.m.
1. Rachel Telfer	
805B Level 5 List B	10:00 a.m.
1. Rachel Telfer	
806A Level 6 List A	10:20 a.m.
1. Ella Chen	
806B Level 6 List B	10:20 a.m.
1. Ella Chen	
806C Level 6 List C	10:20 a.m.
1. Ella Chen	
808B Level 8 List B	10:45 a.m.
1. Kathy Tyers	
834 Open Brass/Woodwinds Masterclass Non-Competitive	10:45 a.m.
1. Kathy Tyers	
810A Level 10 List A	11:20 a.m.
1. Angela Bobis	
810B Level 10 List B	11:20 a.m.
1. Angela Bobis	

BANDS/ ENSEMBLES

BANDS/ENSEMBLES

MONDAY APRIL 29, 2024

Hugh Foster Hall

Adjudicator – Ralph DeLuca

901 Competitive Ensemble Own Choice Music

12:00 p.m. – Milltown Jazz

12:20 p.m. - Pondfest All-Stars

12:40 p.m. - BronteStreet Cold-Snaps

1:00 p.m. - PorchFest House Band

12:00 – 1:00 p.m.

SCHOLARSHIPS & AWARDS

BETH GORMAN MEMORIAL SCHOLARSHIP	\$800
BETTY-ANN BURGOYNE PIANO ENSEMBLE SCHOLARSHIP	\$100
CUT ABOVE THE CURVE PIANO FOOT	STOOL
DAVID & ELIZABETH GANTON MEMORIAL COMPOSITION SCHOLARSHIP	\$100
DR. RAJESH PANCHAL, OPTOMETRIST	\$50
ESCARPMENTVIEW DENTAL – DR. GRAZYNA WOLF	\$350
GODDARDS STUDIO FOR DANCE & PERFORMING ARTS SCHOLARSHIP	\$80
GOLD MEDAL GYMNASTICS	\$30
HALTON TRANMISSION	\$500
JUDY HUNTER AWARD AND SCHOLARSHIP	\$300
JUNE FISH AWARD – MILTON CHORISTERS	\$100
KNIGHTS OF COLUMBUS	\$500
LA ROSE BAKERY	\$75
LONG & MCQUADE – BURLINGTON	\$100
MARIAM WASSEF REAL ESTATE SCHOLARSHIP	\$100
MILTON MUSIC TEACHERS ASSOCIATION	TBA
MILTON SCHOOL OF MUSIC	\$100
MILTON YOUTH THEATRE PRODUCTIONS	\$75
MUSIC FOR YOUNG CHILDREN - MILTON	\$50
SUSAN BUTSON	\$300
TEAM GERRITS	\$100
VIRGINIA FANSET AWARD	\$200
WICKS SCHOLARSHIP – IN MEMORY OF GLEN & WILMA WICKS	\$200

DONOR ACKNOWLEDGEMENTS

Thank you to the following families and organizations for their generous donations towards helping to make Milton Music Festival possible!

The Ganesaratnam Family The Ganton Family Halton Transmission The McCutcheon Family Milton Photo The Milton Choristers The Verwey Family The Xie Family The Yousef Family

MILTON MUSIC TEACHERS' ASSOCIATION

The Milton Music Teachers' Association extends best wishes to all participants in our 2024 Music Festival!



The Milton Music Teachers' Association (MMTA) began in 1971 with the purpose of providing the highest quality of teaching, playing and singing, not only for the benefit of the student, but also the for enjoyment of all who have the opportunity to listen! Today, this association has over 30 teachers working together in Milton and its surrounding cities to provide local performance opportunities for all our students by hosting monthly MMTA recitals and the Biennial Milton Music Festival.

The MMTA believe that music participation enhances problem solving skills, teamwork, goal setting, self-expression, co-ordination, memory skills, self-confidence, concentration, poise, and much more.

To learn more about the MMTA or to find a music teacher near you,

visit our website: www.mmta.ca

The MMTA has been committed to musical excellence for 53 years!