

MILTON MUSIC TEACHERS' ASSOCIATION

Presents their

TWENTY-FIFTH BIENNIAL  
MILTON MUSIC FESTIVAL



APRIL 29 – MAY 3, 2024

**GRAND CONCERT**

Sunday May 5, 2024 at 3:00 p.m.

Knox Presbyterian Church

170 Main Street E., Milton

## ACKNOWLEDGEMENTS

A special thank you to all parents, members of the community, and members of the Milton Music Teachers' Association who generously volunteered their time to make this festival possible.

Milton Music Teachers' Association extends a special thank to Knox Presbyterian Church and St. Paul's United Church staff for their assistance and for the use of their facilities.

# GRAND CONCERT

The grand concert featuring selected scholarship winners

will take place on

Sunday May 5, 2024 at 3:00 p.m.

Knox Presbyterian Church

170 Main St. E. Milton

Entry is free, but donations at the door are welcome!

## FESTIVAL COMITTEE

|                            |  |
|----------------------------|--|
| Festival co-ordinators     | Betty-Ann Burgoyne, Janice Chiu, Jenny Vodarek             |
| Music selection & syllabus | Betty-Ann Burgoyne, Janice Chiu, Mary Pinto, Jenny Vodarek |
| Registrar                  | Jenny Vodarek  |
| Treasurer                  | Katie Preisner   |
| Advertising coordinator    | Jolene Vandervies  |
| Scholarship coordinator    | Janice Chiu  |
| Volunteer coordinator      | Milena Harris  |
| Program                    | Jolene Vandervies  |

## MAYOR'S WELCOME

It gives me great pleasure to welcome you to the 25<sup>th</sup> Biennial Milton Music Teachers' Association Music Festival.

This festival provides excellent opportunity to showcase and recognize outstanding musical achievements in our local students of all levels and instruments.

Since 1980, the volunteers of Milton Music Teachers' Association graciously give their time and talents to organize and present this exciting event every two years.

I would like to take this opportunity to thank and congratulate all those involved for offering this festival to provide the highest quality of teaching, playing and singing that not only benefits the student, but all who have the opportunity to listen.

It is through the encouragement of these events that enables the student performer to self-express and gain valuable personal and self-confident skills.

Enjoy the festival while you share in the listening experience.



Gord Krantz

Mayor



## FESTIVAL WORKSHOPS

The community is welcome to participate in free workshops during the week of the festival. Thank you to our local teachers and musicians for sharing your time and expertise.

**All workshops are held in the sanctuary of St. Paul's United Church.**

|  |  |
|--|--|
| <b>MON.<br/>APRIL 29<br/>12:30 p.m.</b>  | <b>The Work of the Collaborative Pianist<br/>with Susan Somerville</b>             |
| <b>MON.<br/>APRIL 29<br/>7 p.m.</b>      | <b>Open Rehearsal + Q&amp;A<br/>with The Milton Philharmonic Orchestra</b>         |
| <b>TUES.<br/>APRIL 30<br/>12:15 p.m.</b> | <b>Ukulele Workshop<br/>with Rick Imus<br/>(bring your own ukulele – optional)</b> |
| <b>WED.<br/>MAY 1<br/>12:15 p.m.</b>     | <b>Song Lyrics &amp; Composition Workshop<br/>with Ioulia McKee</b>                |

**FESTIVAL AT A GLANCE**

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**MILTON MUSIC TEACHERS ASSOCIATION**

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## **GENERAL RULES AND REGULATIONS**

1. All matters not dealt with in these Rules and Regulations will be referred to the Festival Committee. Their decisions will be final.
2. All classes are open to amateurs. An amateur is defined as a person whose principal means of livelihood is not obtained from the profession of music, except for non-competitive classes.
3. The Festival Committee reserves the right to refuse any entry or cancel any class. With these exceptions, entry fees will not be refunded.
4. The Festival Committee reserves the right to divide or combine classes.
5. Instrumental and vocal participants must provide their own accompanist. No backing tracks are permitted.
6. An original copy of the music must be supplied for the participant (if music is not memorized), accompanist and adjudicator. Online purchase musical scores are acceptable with proof of purchase or permission identifier.
7. No photocopies will be allowed unless authorized by the publisher and initialed by a Festival Committee member.
8. The use of cameras or video recorders is not permitted during the performance or adjudication.
9. In age limit classes, participants must be that age or younger as of December 31, 2024.

## **TEST PIECE RULES & REGULATIONS**

1. RCM stands for the Royal Conservatory of Music. CC stands for Conservatory Canada.
2. All pieces chosen by the participant are subject to approval by the Festival Committee.
3. Participants may not enter the same piece in more than one class and may not enter more than once in the same class, unless otherwise stated in the class description.

## **TEST PIECE RULES & REGULATIONS**

4. Participants may not enter a level in which they have been previously examined and passes, on or before January 2024. Participants must enter at their current level of study; however, they may enter one class at a higher level.
5. All test pieces excluding Duets, Duet, Trios, Ensembles, Masterclasses, Brass and Woodwinds must be memorized. The use of music will result in adjudication only. No mark will be awarded.
6. Repeats are to be omitted unless otherwise specified. Da Capo and Dal Segno Signs are to be observed.
7. Test pieces must be performed in the prescribed key except in vocal classes 13 years & under. The participant may sing in any key, and transpositions may be made accordingly, unless otherwise stated.

## **SCHOLARSHIP & AWARD RULES & REGULATIONS**

1. To be eligible for a scholarship or an award, participants must perform a minimum of two competitive solos in the same discipline.
2. Winners of scholarships and awards will be chosen by the adjudicators and need not necessarily be 'first place winners' but may be participants who, in the opinion of the adjudicator, show the greatest potential talent.
3. All scholarships and awards will be presented at the Grand Festival Concert scheduled for Sunday, May 5, 2024.
4. To maintain a well-balanced concert, not all scholarship and award winners will be invited to perform at the final concert.
5. Students invited to perform at the Grand Festival Concert will be chosen on the recommendation of the Adjudicator and contacted by a member of the Festival Committee.

# PIANO

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## ADJUDICATOR BIOS

### **DOROTHY FRANCIS – JUNIOR PIANO**

Dorothy Francis is an active teacher, RCM examiner, and adjudicator. She has taught students from beginner levels to Licentiate levels within the Royal Conservatory of Music. Her students have excelled in their musical studies, with some competing at Provincial levels and receiving Gold Medal awards from the RCM.



Dorothy holds a Masters in Music in Piano Performance and Literature from the University of Western Ontario under the tutelage of James Anagnoson. She was the recipient of a Western Graduate Research Scholarship during her Masters degree, and she accompanied choirs and collaborated with singers and brass bands.

Dorothy also completed a certificate in Early Childhood Music Education focusing on Kodaly, Orff and Dalcroze methodologies to better understand musical education for younger children.

Dorothy enjoys engaging with students of all ages and levels. She combines technical training with musical exploration and imagination. Her aim is to cultivate each child's appreciation of music while developing their technical and musical ability.

### **ARIANNE EWING-CHOW – INTERMEDIATE PIANO**

Arianne Ewing-Chow has a passion for teaching students how to make music an integral part of their lives. She believes in finding joy in music making through freedom of expression through sound. Arianne runs a full studio in North York, is a member of the College of Examiners with the Royal Conservatory of Music, is a festival convener for the ORMETA North York-York Region branch, and is also an active adjudicator. She holds a Bachelor of Music from University of Toronto, followed by an Artist Teacher of Pedagogy and Performance from the Glenn Gould School. She holds both Performers ARCT as well as Teacher's ARCT diplomas. She has received numerous awards and scholarships and is a proud recipient of the 2018 Steinway Gallery Teacher of the Year Award. Arianne performed in international masterclasses in Bad Bertrich, Germany with John Perry, and at the Almalfi Coast, Italy with Luiz de Moura Castro and Brian Ganz. The ten-piano monster concert with Toyich



International Projects in Rome was an incredible collaboration. She has organized fundraising concerts through Music With a Cause to raise funds for various charities including The Canadian Cancer Foundation, Cystic Fibrosis Canada, Crohn's and Colitis Canada.

## ADJUDICATOR BIOS

### BRETT KINGSBURY – SENIOR PIANO

Brett Kingsbury is a multi-faceted performer, active in both a solo and collaborative musician. He has worked with many ensembles and performers including the Madawaska String Quartet, Magisterra Soloists, London Symphonia, the Cathedral Bluffs Symphony Orchestra, and members of the Hamilton Philharmonic and Toronto Symphony Orchestras. He is very active as an adjudicator and masterclass clinician, working frequently with pianists across the province. His doctoral dissertation was written on Busoni's Fantasia Contrappuntistica, a rarely heard work he has performed on numerous occasions. He has also been involved in the world of opera as a repetiteur for Vancouver Opera, TrypTych concert and opera, Opera York, and other companies in Ontario.



Brett is an assistant professor at the Don Wright Faculty of Music at Western University, where he teaches studio piano, Performance Research, and undergraduate and graduate level Piano Literature. Brett is also a former sessional lecturer at the University of Toronto Scarborough and at Brock University. He is in demand as an adjudicator for music festivals across the province. While a student at the University of British Columbia, he was named R. Howard Webster Fellow at Green College.

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## JUNIOR PIANO

**MONDAY APRIL 29, 2024**

**St. Paul's United Church – North Hall**

**Adjudicator – Dorothy Francis**

### **100PB(1) Preparatory B 9:15 a.m.**

- |                    |                     |
|--------------------|---------------------|
| 1. Jessica Ha      | 4. Victoria Piascik |
| 2. Noah McCutcheon | 5. Douglas Bilton   |
| 3. Anna Semaan     |                     |

### **180B Preparatory B – Canadian Composer 9:45 a.m.**

- |                     |                     |
|---------------------|---------------------|
| 1. Nilante Hanna    | 5. Emma Borrelli    |
| 2. Evelyn Tarcisius | 6. Nicholas Devcic  |
| 3. Anna Semaan      | 7. Izabela Teguibon |
| 4. Henry Huggon     |                     |

### **200B Preparatory B – Broadway or Movie Music 10:20 a.m.**

- |                    |                  |
|--------------------|------------------|
| 1. Nicholas Devcic | 2. Nathan Girard |
|--------------------|------------------|

### **180A Preparatory A – Canadian Composer 10:35 a.m.**

- |                        |                     |
|------------------------|---------------------|
| 1. Ezra Asres          | 5. Riya Malik       |
| 2. Sarah Anish Basheer | 6. Pritha Tarcisius |
| 3. Adam Vandervies     | 7. Giordana Cicconi |
| 4. Dagny Kjorven       |                     |

### **301 Level 1 – Duet 11:25 a.m.**

1. Charles Zhang & Anushk Anojan

### **300 Pre-Level 1 – Duet 11:25 a.m.**

- |                                 |                                     |
|---------------------------------|-------------------------------------|
| 1. Charles Zhang & Athena Zhang | 2. Nilante Hanna & Evelyn Tarcisius |
|---------------------------------|-------------------------------------|

### **360 Pre-Level 1 – Trio 11:45 a.m.**

1. Ezra Asres, Pritha Tarcisius & Adam Vandervies

### **100PA Preparatory A 11:55 a.m.**

- |                     |                 |
|---------------------|-----------------|
| 1. Jonathan Ha      | 3. Ella Caissie |
| 2. Giordana Cicconi |                 |

## JUNIOR PIANO

MONDAY APRIL 29, 2024

St. Paul's United Church – North Hall

Adjudicator – Dorothy Francis

### 230 Method Book Primer Level

1:30 p.m.

- |                     |                        |
|---------------------|------------------------|
| 1. Ava Polic        | 5. Sarah Anish Basheer |
| 2. Nicholas Devcic  | 6. Adam Kavanagh       |
| 3. Ephraim Gardiner | 7. Navya Gaba          |
| 4. Dagny Kjorven    |                        |

### 100PB(2) Preparatory B



2:05 p.m.

- |                  |                 |
|------------------|-----------------|
| 1. Anna Girard   | 4. Sofia Waqar  |
| 2. Charles Zhang | 5. Ryan Abu-Ras |
| 3. Claire Chen   |                 |

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## JUNIOR PIANO

MONDAY APRIL 29, 2024

St. Paul's United Church – North Hall

Adjudicator – Dorothy Francis

**231 Method Book Level 1** **2:35 p.m.**

- |                     |                           |
|---------------------|---------------------------|
| 1. Emily Salvaterra | 5. Natalie Ochoa Bermudez |
| 2. Emma Borrelli    | 6. Izabela Teguibon       |
| 3. Anna Semaan      | 7. Sragvi Mattaparthi     |
| 4. Charles Zhang    | 8. Andrew Kavanagh        |

**233J Method Book Level 3** **3:20 p.m.**

1. Jeries Habash

**221 Novice Level – 11-15 Years Non-Competitive** **3:40 p.m.**

1. Zoey Stankaitis

**202 Level 2 – Broadway or Movie Music** **3:50 p.m.**

1. Katie Woods

**302 Level 2 – Duet** **3:50 p.m.**

1. Mia Borrelli & Emma Borrelli

**901 Junior Piano Ensemble** **4:05 p.m.**

1. Claire Chen & Ethan Chen

**980 Up to Lvl 2 – Junior Own Composition Non-Competitive** **4:05 p.m.**

1. Henry Huggon

## JUNIOR PIANO

TUESDAY APRIL 30, 2024

St. Paul's United Church – North Hall

Adjudicator – Dorothy Francis

### 101A Level 1 – List A

9:00 a.m.

- |                          |                  |
|--------------------------|------------------|
| 1. Miyako Phillips       | 6. Alexander Gao |
| 2. Mark Guirguis         | 7. Sophia Nguyen |
| 3. Alaiya Evans          | 8. Emma Washburn |
| 4. Stella Nguyen         | 9. Lila Darling  |
| 5. Jaxon Alexander McKee |                  |

### 232 Method Book Level 2

9:45 a.m.

- |                  |                         |
|------------------|-------------------------|
| 1. Jianna Takhar | 4. Dario Rogers-Cesario |
| 2. Kian Takhar   | 5. Shayla Panchal       |
| 3. Leo Bilton    |                         |

### 182 Level 2 – Canadian Composer

10:15 a.m.

- |                   |                  |
|-------------------|------------------|
| 1. Mia Borrelli   | 3. Mary Guirguis |
| 2. Raphael Yousef |                  |



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## JUNIOR PIANO

**TUESDAY APRIL 30, 2024**

**St. Paul's United Church – North Hall**

**Adjudicator – Dorothy Francis**

### **181 Level 1 – Canadian Composer** **10:45 a.m.**

- |                          |                          |
|--------------------------|--------------------------|
| 1. Miyako Phillips       | 5. Alexander Gao         |
| 2. Gabriel Cicconi       | 6. Jaxon Alexander McKee |
| 3. Shayla Panchal        | 7. Claire Chen           |
| 4. Shruthi Shanmugarajah |                          |

### **101S Level 1 – Etude** **11:15 a.m.**

- |                          |                  |
|--------------------------|------------------|
| 1. Shruthi Shanmugarajah | 5. Lila Darling  |
| 2. Emma Washburn         | 6. Anushk Anojan |
| 3. Gabriel Cicconi       | 7. Faith Ho      |
| 4. Jaxon Alexander McKee |                  |

### **102A Level 2 – List A** **1:15 p.m.**

- |                 |                 |
|-----------------|-----------------|
| 1. Ananya Anand | 3. Mia Borrelli |
| 2. Rene Zhang   | 4. Zhuhan Zhu   |

### **102S Level 2 - Etude** **1:40 p.m.**

- |                     |               |
|---------------------|---------------|
| 1. Julia Salvaterra | 3. Rene Zhang |
| 2. Mary Guirguis    |               |

### **102B Level 2 – List B** **1:55 p.m.**

- |                     |                      |
|---------------------|----------------------|
| 1. Rene Zhang       | 4. Zhuhai Zhu        |
| 2. Saber Hickson    | 5. Matthew Hernandez |
| 3. Julia Salvaterra | 6. Ananya Anand      |

### **220 – Novice Level – 10 & Younger Non-Competitive** **2:25 p.m.**

- |                 |                  |
|-----------------|------------------|
| 1. Rowan Oliver | 3. Naomi Oliver  |
| 2. Idris Waqar  | 4. Elaina Dsouza |

### **320 Pre-Level 1 Duet: Student/Teacher** **2:50 p.m.**

- |                              |                              |
|------------------------------|------------------------------|
| 1. Naomi Oliver/Lynne Oliver | 2. Rowan Oliver/Lynne Oliver |
|------------------------------|------------------------------|

### **102CR Level 2 List C (RCM)** **3:05 p.m.**

1. Zhuhan Zhu

## JUNIOR PIANO

TUESDAY APRIL 30, 2024

St. Paul's United Church – North Hall

Adjudicator – Dorothy Francis

### 101B Level 1 – List B

3:25 p.m.

- |                    |                   |
|--------------------|-------------------|
| 1. Alaiya Evans    | 6. Elysse Tavares |
| 2. Miyako Phillips | 7. Emma Washburn  |
| 3. Lily Defreyn    | 8. Faith Ho       |
| 4. Mark Guirguis   | 9. Alexander Gao  |
| 5. Stella Nguyen   |                   |

### 101CR Level 1 – List C (RCM)

4:15 p.m.

- |                          |                          |
|--------------------------|--------------------------|
| 1. Lila Darling          | 4. Emma Washburn         |
| 2. Jaxon Alexander McKee | 5. Anushk Anojan         |
| 3. Sophia Nguyen         | 6. Shruthi Shanmugarajah |

Bryce Oliver

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## INTERMEDIATE PIANO

MONDAY APRIL 29, 2024

St. Paul's United Church – Sanctuary

Adjudicator – Arianne Ewing-Chow

|  |                           |
|--|---------------------------|
| <b>105B Level 5 – List B</b>                             | <b>9:00 a.m.</b>          |
| 1. Kate Theodoulou                                       | 2. Kaelyn Masami Campbell |
| <b>105S Level 5 - Etude</b>                              | <b>9:15 a.m.</b>          |
| 1. Sanil Narang  | 3. Jana Edward            |
| 2. Fanyi Xu  |                           |
| <b>105C Level 5 – List C</b>                             | <b>9:30 a.m.</b>          |
| 1. Kate Theodoulou                                       | 5. Xavier Garabedian      |
| 2. Sanil Narang  | 6. Alvin Gao              |
| 3. Giuliana Borrelli                                     | 7. Jana Edward            |
| 4. Kaya Piotrowski                                       | 8. Marielle Tavares       |
| <b>105PS Level 5 – Popular Study</b>                     | <b>10:10 a.m.</b>         |
| 1. Sanil Narang  |                           |
| <b>205 Level 5 – Broadway or Movie Music</b>             | <b>10:10 a.m.</b>         |
| 1. Gabrielle Gorospe                                     |                           |
| <b>305 Level 5 – Duet</b>                                | <b>10:25 a.m.</b>         |
| 1. Xavier Garabedian & Benjamin Garabedian               |                           |
| <b>105 A Level 5 – List A</b>                            | <b>10:45 a.m.</b>         |
| 1. Kaelyn Masami Campbell                                | 4. Giuliana Borrelli      |
| 2. Xavier Garabedian                                     | 5. Alvin Gao              |
| 3. Kate Theodoulou                                       |                           |
| <b>155C Level 5 – Masterclass List C Non-Competitive</b> | <b>11:15 a.m.</b>         |
| 1. Kaya Piotrowski                                       |                           |
| <b>104S Level 4 - Etude</b>                              | <b>11:35 p.m.</b>         |
| 1. Jared Chiu  | 3. D. Skye Kunica         |
| 2. Wesley Lin  |                           |

## INTERMEDIATE PIANO

MONDAY APRIL 29, 2024

St. Paul's United Church – Sanctuary

Adjudicator – Arianne Ewing-Chow

**104PS Level 4 – Popular Study** **11:55 a.m.**

1. Benjamin Garabedian

**104A Level 4 – List A** **1:30 p.m.**

- |                     |                       |
|---------------------|-----------------------|
| 1. Brendan Francis  | 6. Wesley Lin         |
| 2. Ciana Borrelli   | 7. Corey Zhang        |
| 3. Monica Santayana | 8. Zixin (Cecilia) Ni |
| 4. Lam Vo           | 9. Daniel Zhu         |
| 5. Jared Chiu       |                       |

**104B Level 4 – List B** **2:15 p.m.**

- |                    |                 |
|--------------------|-----------------|
| 1. Corey Zhang     | 3. Jaya Hickson |
| 2. Brendan Francis | 4. Darrick Tran |

**184 Level 4 – Canadian Composer** **2:55 p.m.**

- |                   |                    |
|-------------------|--------------------|
| 1. Ciana Borrelli | 3. Lam Vo          |
| 2. Jared Chiu     | 4. Brendan Francis |

**104C Level 4 – List C** **3:15 p.m.**

- |                        |                       |
|------------------------|-----------------------|
| 1. Destinee Fernandes  | 5. Noah Garside       |
| 2. Paige Bilton        | 6. Zixin (Cecilia) Ni |
| 3. Darrick Tran        | 7. Wesley Lin         |
| 4. Benjamin Garabedian | 8. Daniel Zhu         |



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## INTERMEDIATE PIANO

TUESDAY APRIL 30, 2024

St. Paul's United Church – Sanctuary

Adjudicator – Arianne Ewing-Chow

### 103C(1) Level 3 – List C

9:30 a.m.

- |                 |                   |
|-----------------|-------------------|
| 1. Max Bilton   | 6. Ayoush Anojan  |
| 2. Shawn Zhang  | 7. Mia Park       |
| 3. Lucas Huynh  | 8. Abbey Pottruff |
| 4. Brandon Wong | 9. Aiko Phillips  |
| 5. Adam Edward  |                   |

### 103S Level 3 - Etude

10:15 a.m.

- |                  |                  |
|------------------|------------------|
| 1. Milan Godara  | 4. Shawn Zhang   |
| 2. Zhuhan Zhu    | 5. Aairah Dsouza |
| 3. Aiko Phillips | 6. Emmy Girgis   |

## INTERMEDIATE PIANO

TUESDAY APRIL 30, 2024

St. Paul's United Church – Sanctuary

Adjudicator – Arianne Ewing-Chow

### 103A Level 3 – List A

10:55 a.m.

- |                   |                     |
|-------------------|---------------------|
| 1. Aiko Phillips  | 5. Zayn Abbasi      |
| 2. Emmy Girgis    | 6. Adam Edward      |
| 3. Sabrina Nguyen | 7. Mia Park         |
| 4. Shawn Zhang    | 8. Luka Scharnhorst |

### 183 Level 3 – Canadian Composer

11:35 a.m.

- |                |                  |
|----------------|------------------|
| 1. Emmy Girgis | 3. Elijah Verwey |
| 2. Shawn Zhang | 4. Adam Edward   |



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## INTERMEDIATE PIANO

**TUESDAY APRIL 30, 2024**

**St. Paul's United Church – Sanctuary**

**Adjudicator – Arianne Ewing-Chow**

### **103B(1) Level 3 – List B 1:30 p.m.**

- |                  |                 |
|------------------|-----------------|
| 1. Shawn Zhang   | 4. Lucas Huynh  |
| 2. Airah Dsouza  | 5. Brandon Wong |
| 3. Aiko Phillips |                 |

### **103C(2) Level 3 – List C 2:00 p.m.**

- |                   |                     |
|-------------------|---------------------|
| 1. Vincent Gao    | 5. Katrina Chiu     |
| 2. Zayn Abbasi    | 6. Luka Scharnhorst |
| 3. Sabrina Nguyen | 7. Sophia Angel     |
| 4. Ariana Lo      | 8. Milan Godara     |

### **103B(2) Level 3 – List B 2:45 p.m.**

- |                     |                |
|---------------------|----------------|
| 1. Katrina Chiu     | 4. Vincent Gao |
| 2. Luka Scharnhorst | 5. Ariana Lo   |
| 3. Sabrina Nguyen   |                |

### **103SS Level 3 – 2 Etudes, No Pop 3:15 p.m.**

1. Luka Scharnhorst

### **103PS Level 3 – Popular Study 3:25 p.m.**

1. Lucy Polic

### **203 Level 3 – Broadway or Movie Music 3:25 p.m.**

1. Sebastian Hernandez

### **233I Method Book Level 3 3:40 p.m.**

1. Ayoush Anojan

## INTERMEDIATE PIANO

THURSDAY MAY 2, 2024

St. Paul's United Church – Sanctuary

Adjudicator – Arianne Ewing-Chow

### 123 Level 3 – Quick Study

9:00 a.m.

1. Milan Godara

### 126 Level 6 – Quick Study

9:00 a.m.

1. Zoe Dawkins

### 106C Level 6 – List C

9:15 a.m.

- |                       |                        |
|-----------------------|------------------------|
| 1. Gabriela Santayana | 5. Rita Abu-Ras        |
| 2. Alice Zhao         | 6. Emily Langille      |
| 3. Henry Lee          | 7. Sawyer Tamm         |
| 4. Zoe Dawkins        | 8. Alexander Makarenko |

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## INTERMEDIATE PIANO

THURSDAY MAY 2, 2024

St. Paul's United Church – Sanctuary

Adjudicator – Arianne Ewing-Chow

**106S Level 6 – Etude** **10:00 a.m.**

- |                |                 |
|----------------|-----------------|
| 1. Zoe Dawkins | 2. Rita Abu-Ras |
|----------------|-----------------|

**106A Level 6 – List A** **10:15 a.m.**

- |                        |              |
|------------------------|--------------|
| 1. Alexander Makarenko | 3. Henry Lee |
| 2. Zoe Dawkins         |              |

**106SS Level 6 – 2 Etudes, No Pop** **10:35 a.m.**

- |               |                        |
|---------------|------------------------|
| 1. Ethan Chen | 2. Alexander Makarenko |
|---------------|------------------------|

**106B Level 6 – List B** **10:55 a.m.**

- |                |                        |
|----------------|------------------------|
| 1. Henry Lee   | 4. Alice Zhao          |
| 2. Zoe Dawkins | 5. Alexander Makarenko |
| 3. Sawyer Tamm | 6. Rita Abu-Ras        |

**206 Level 6 – Broadway or Movie Music** **11:40 a.m.**

1. Emily Langille

**306 Level 6 – Duet** **11:40 a.m.**

1. Emily Langille & Sanil Narang

**141 Level 6 – Concert Group** **11:55 a.m.**

1. Ethan Chen

## SENIOR PIANO

MONDAY APRIL 29, 2024

Knox Presbyterian Church - Sanctuary

Adjudicator – Brett Kingsbury

**161A – Associate – Masterclass List A Non-Competitive** 6:30 p.m.

1. Michelle Herman

**161B – Associate – Masterclass List B Non-Competitive** 6:30 p.m.

1. Michelle Herman

**114 Licentiate – Variations and Fantasies** 7:30 p.m.


1. Matthew Dao

**113 Licentiate – Sonatas** 7:30 p.m.

1. Matthew Dao


**116 Licentiate – Post-Romantic, Impressionist, and Early 20th-century** 7:30 p.m.

1. Matthew Dao



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The advertisement features a portrait of Mariam Wassef on the left side. The background is a light, textured grey. The text is arranged in a professional layout, with the name 'MARIAM WASSEF' in large, bold, black letters. Below the name, her professional credentials and title are listed. The contact information, including phone numbers, email, and social media icons, is positioned at the bottom right of the advertisement.



## SENIOR PIANO

**TUESDAY APRIL 30, 2024**

**Knox Presbyterian Church – Sanctuary**

**Adjudicator – Brett Kingsbury**

**109C Level 9 – List C** **9:00 a.m.**

- |                   |             |
|-------------------|-------------|
| 1. Yesha Shukla   | 3. My-Ky Vo |
| 2. Sofia Capsamun |             |

**109D Level 9 – List D** **9:25 a.m.**

- |                 |                   |
|-----------------|-------------------|
| 1. Yesha Shukla | 4. Isabel Chiu    |
| 2. My-Ky Vo     | 5. Sofia Capsamun |
| 3. Fred Cai     | 6. Olivia Tavares |

**109B Level 9 – List B** **10:10 a.m.**

1. Sofia Capsamun

**109A Level 9 – List A** **10:25 a.m.**

- |                |                 |
|----------------|-----------------|
| 1. Isabel Chiu | 2. Yesha Shukla |
|----------------|-----------------|

**109S Level 9 – Etude** **10:55 a.m.**

- |                |                   |
|----------------|-------------------|
| 1. Fred Cai    | 3. Sofia Capsamun |
| 2. Isabel Chiu |                   |

**110D Level 10 – List D** **11:15 a.m.**

- |             |                  |
|-------------|------------------|
| 1. Emma Cai | 2. Lucas Herrera |
|-------------|------------------|

**110B Level 10 – List B** **11:40 a.m.**

1. Emma Cai

**110C Level 10 – List C** **1:30 p.m.**

- |                  |            |
|------------------|------------|
| 1. Lucas Herrera | 2. Mike Ni |
|------------------|------------|

**110A Level 10 – List A** **1:55 p.m.**

1. Lucas Herrera

## SENIOR PIANO

TUESDAY APRIL 30, 2024

Knox Presbyterian Church – Sanctuary

Adjudicator – Brett Kingsbury

**110SS Level 10 – 2 Etudes** **2:10 p.m.**

1. Mike Ni

**110E Level 10 – List E** **2:30 p.m.**

1. Lucas Herrera

**159D Level 9 – Masterclass List D Non-Competitive** **2:55 p.m.**

1. Julia Langille

**159B Level 9 – Masterclass List B Non-Competitive** **3:25 p.m.**

1. My-Ky Vo



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## SENIOR PIANO

**WEDNESDAY MAY 1, 2024**

**St. Paul's United Church - Sanctuary**

**Adjudicator – Brett Kingsbury**

|                                      |                     |  |                   |
|--------------------------------------|---------------------|--|-------------------|
| <b>107S Level 7 – Etude</b>          |                     |  | <b>9:00 a.m.</b>  |
| 1. Cora Rogers-Cesario               | 2. Jonathan Russo   |  |                   |
| <b>107A Level 7 – List A</b>         |                     |  | <b>9:15 a.m.</b>  |
| 1. Liberty Packalen                  | 3. Isabel Lee       |  |                   |
| 2. Jonathan Russo                    |                     |  |                   |
| <b>107C Level 7 – List C</b>         |                     |  | <b>9:40 a.m.</b>  |
| 1. Gavin Guo                         | 4. Jonathan Russo   |  |                   |
| 2. Brianna D’Mello                   | 5. Olivia Ardiles   |  |                   |
| 3. Cora Rogers-Cesario               |                     |  |                   |
| <b>107B Level 7 – List B</b>         |                     |  | <b>10:15 a.m.</b> |
| 1. Jonathan Russo                    | 2. Liberty Packalen |  |                   |
| <b>107PS Level 7 – Popular Study</b> |                     |  | <b>10:50 a.m.</b> |
| 1. Brianna D’Mello                   |                     |  |                   |
| <b>108A Level 8 – List A</b>         |                     |  | <b>11:05 a.m.</b> |
| 1. Cary Gong                         | 3. Simon Lee        |  |                   |
| 2. Justin Li                         | 4. Euna Kim         |  |                   |
| <b>108B Level 8 – List B</b>         |                     |  | <b>11:30 a.m.</b> |
| 1. Simon Lee                         | 3. Justin Li        |  |                   |
| 2. Anessa Abbasi                     |                     |  |                   |
| <b>108C Level 8 – List C</b>         |                     |  | <b>1:30 p.m.</b>  |
| 1. Jeremy Wang                       | 4. Jasmine Bains    |  |                   |
| 2. Jeffery Wang                      | 5. Simon Lee        |  |                   |
| 3. Benjamin Gorospe                  | 6. Anessa Abbasi    |  |                   |

**SENIOR PIANO**

**WEDNESDAY MAY 1, 2024**

**St. Paul's United Church – Sanctuary**

**Adjudicator – Brett Kingsbury**

**108D Level 8 – List D** **2:10 p.m.**

- |                |                     |
|----------------|---------------------|
| 1. Simon Lee   | 4. Aneesa Abbasi    |
| 2. Jeremy Wang | 5. Jeffery Wang     |
| 3. Cayla Ernst | 6. Benjamin Gorospe |

**108S Level 8 - Etude** **2:55 p.m.**

- |                      |              |
|----------------------|--------------|
| 1. Leo Chan-Petersen | 2. Simon Lee |
|----------------------|--------------|

**364 Levels 7 & 8 Trio** **3:10 p.m.**

1. Aneesa Abbasi, Jasmine Bains & Brianna D'Mello



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## ADJUDICATOR BIO

### DENISE WILLIAMS – VOCAL

Antiguan-born, Denise Williams is an established professional singer, voice teacher, concert producer and music facilitator. She holds a BSc from the University of Toronto, an A.R.C.T. Diploma in Singing Performance from the Royal Conservatory of Music, and a Master's degree in Community Music from Wilfrid Laurier University. She also studied Early Childhood Music Education and Kodaly Pedagogy at The Royal Conservatory of Music, as well as Arts and Entertainment Administration at the Toronto Metropolitan University.



Denise is a passionate advocate for the performing arts, leveraging her extensive professional experience and educational background to promote artistic expression and education. With a belief in the transformative power of music and the arts to bridge societal divides, Denise has dedicated her career to nurturing talent, fostering inclusivity, and promoting cultural understanding.

Denise's 30+ year international career has put her at home on the concert, opera, and theatre stages. Highlights of her solo work include appearances with the Toronto Symphony Orchestra, the Toronto Mendelssohn Choir, the Nathaniel Dett Chorale (Founding Member), and Mirvish Productions (North American premiere of 'The Sound of Music'). Her stage experience includes the Canadian debuts of *Portia White First you Dream* (Eastern Front Theatre, and Theatre Northwest), along with solo concerts in major venues in Canada, the United States, and the Caribbean. Her most well-loved self-produced music project is her cross-cultural, *Walk Together Children* concert program, uniting African and Jewish diasporic cultures through music which has been presented for many audiences including CBC Radio's *Music Around Us*, *SpringWorks Festival* (Stratford, ON). Most recently, she has added Muslim cultural music intersections as a commentary on commonalities of forcibly migrant cultures and diasporas, musical assimilations, and attempts at bridging social gaps. This concert of musical intersectionality was performed with funding from the Ontario Arts Council, in collaboration with professional artists of these cultures and the Jubilate Singers at the Meridian Centre for the Arts.

In addition to her achievements as a performer, Denise is also dedicated to arts education and community engagement. Her community music leadership contributions have included music programs for the Toronto District School Board, private schools, and diverse music programs in retirement homes, choral directing, and choral workshops. She has been a juror for OAC and FACTOR arts councils and been involved in international community music symposia addressing Music and Social Intervention, Music Collaboration Across Difference (York, St John University, UK), and Equity, Diversity, and Inclusion in Higher Level Education (Wilfrid Laurier University).

Denise is Founding Artistic Director and Producer of No Strings Theatre (NST) which aids Next Generation emerging artists to practice their stagecraft and encourages the development of untold Canadian stories. She is currently on the music theatre voice faculty of Sheridan College (since 2018), operates her Voices of Colour Music (VCM) music studio (since 1990), is a certified advanced voice teacher affiliate and examiner for the Royal Conservatory of Music (since 2000), and a national vocal adjudicator (since 1999).

Her professional memberships include The Ontario Registered Music Teachers Association (Immediate Past President of the Central Toronto Branch), The National Association for Teachers of Singing, as well as ACTRA and CAEA. Denise has also recently been appointed on the Board of Directors of the Elora Festival and Elora Singers.

Denise's newest performance project is MELANATTÉ, a fusion of Classical and Romantic hits with a modern Black context, in collaboration with its brainchild, Rapsodius. She continues to advocate, through international performance and community leadership, for addressing cross-cultural sharing of music traditions and equity, diversity, and inclusion, on performance stages.

## VOCAL

MONDAY APRIL 29, 2024

Hugh Foster Hall

Adjudicator – Denise Williams

**530 Vocal Solo MT Concert Class (9 & Younger) 2:00 p.m.**

1. Isabella Gonzalez

**531 Vocal Solo MT Concert Class (11 & Younger) 2:15 p.m.**

1. Aria Turner

**533 Vocal Solo MT Concert Class (15 & Younger) 2:30 p.m.**

1. Zoey Stankaitis

**534 Vocal Solo MT Concert Class (17 & Younger) 2:45 p.m.**

1. Ainsley Reinhart



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## VOCAL

MONDAY APRIL 29, 2024

Hugh Foster Hall

Adjudicator – Denise Williams

**520 Vocal Solo Contemporary MT (9 & Younger)**

**3:00 p.m.**

1. Hala Shammass
2. Lila Darling

**521 Vocal Solo Contemporary MT (11 & Younger)**

**3:20 p.m.**

1. Aria Turner

**524 Vocal Solo Contemporary MT (17 & Younger)**

**3:35 p.m.**

1. Zasha Harris

**540 Vocal Solo Disney (9 & Younger)**

**3:45 p.m.**

1. Hala Shammass



## VOCAL

**MONDAY APRIL 29, 2024**

**Hugh Foster Hall**

**Adjudicator – Denise Williams**

|  |                  |
|--|------------------|
| <b>542 Vocal Solo Disney (13 &amp; Younger)</b>            | <b>3:55 p.m.</b> |
| 1. Anna Meyers   |                  |
| <b>402A Level 2 List A</b>                                 | <b>4:10 p.m.</b> |
| 1. Sophia Angel  |                  |
| <b>403A Level 3 List A</b>                                 | <b>4:20 p.m.</b> |
| 1. Isabella Gonzalez                                       |                  |
| <b>401A Level 1 List A</b>                                 | <b>4:30 p.m.</b> |
| 1. Zoey Stankaitis   |                  |
| <b>401B Level 1 List B</b>                                 | <b>4:30 p.m.</b> |
| 1. Zoey Stankaitis   |                  |
| <b>401C Level 1 List C</b>                                 | <b>4:30 p.m.</b> |
| 1. Zoey Stankaitis   |                  |
| <b>423 Vocal Solo Canadian Composer (15 &amp; Younger)</b> | <b>4:45 p.m.</b> |
| 1. Zoey Stankaitis   |                  |
| <b>920 Play &amp; Sing by Age (9 &amp; Younger)</b>        | <b>5:30 p.m.</b> |
| 1. Arisha Gaur   |                  |
| 2. Isabella Gonzalez                                       |                  |
| <b>922 Play &amp; Sing by Age (13 &amp; Younger)</b>       | <b>5:50 p.m.</b> |
| 1. Sofia Ayala   |                  |
| <b>583 Vocal Solo Popular Music (15 &amp; Younger)</b>     | <b>6:05 p.m.</b> |
| 1. Evelyn Pedra  |                  |
| <b>584 Vocal Solo Popular Music (17 &amp; Younger)</b>     | <b>6:20 p.m.</b> |
| 1. Calista Fraser  |                  |

**VOCAL**

**MONDAY APRIL 29, 2024**

**Hugh Foster Hall**

**Adjudicator – Denise Williams**

**594 Vocal Duet Popular Music (17 & younger) 6:35 p.m.**

1. Zasha Harris & Sofia Ayala

**490 Vocal Duet Music Theatre (13 & younger) 6:45 p.m.**

1. Madelyn Holmes & Naya Zoyko

**551 Vocal Solo Jazz Standards (20 & younger) 6:50 p.m.**

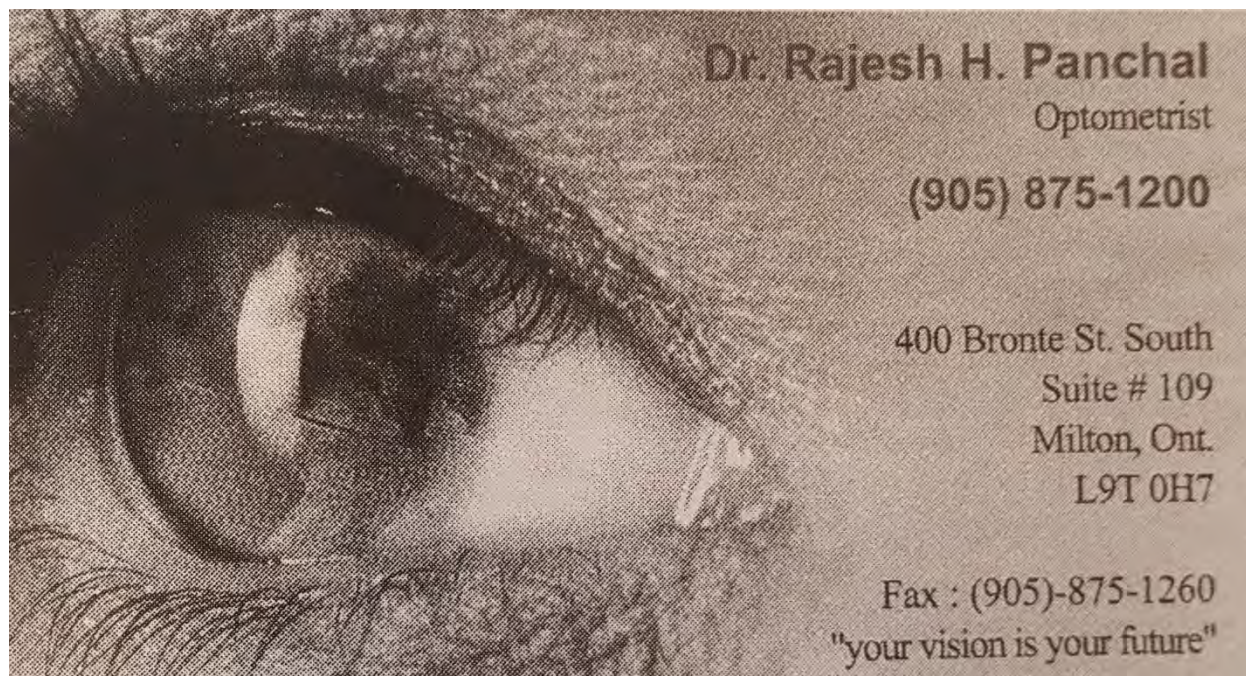
1. Calista Fraser 2. Zasha Harris

**983 Vocal Solo Own Composition 7:10 p.m.**

1. Lila Darling

**901 Ensemble Competitive 7:30 p.m.**

1. Oakville Starz



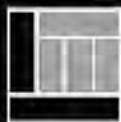
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## ADJUDICATOR BIO

### **RALPH DELUCA – BRASS & WOODWINDS, BANDS/ENSEMBLES**

Ralph is a professional musician and music educator in London, Ontario. An accomplished performer on saxophone, clarinet and flute, Ralph has been an active performer in the London area throughout his teaching career and for the past twenty-seven years has served as the music director and played lead saxophone in the London Jazz Orchestra, recipients of several London Music Awards. Other performing credits include The Grand Theatre, Talbot Theatre, Imperial Theatre, Stratford Festival Theatre, Orchestra London, Ice Capades, Garden Brothers International Circus, RCMP Musical Ride, Della Reese, Mel Torme, Rob McConnell, The Supremes and many more. Retired from 32 years teaching instrumental and vocal music at the high school level and nine years teaching



woodwind methods (flute, clarinet, saxophone and oboe) at the Don Wright Faculty of Music at Western University in London, Ralph continues to be active as a performer, clinician and adjudicator.



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**BRASS & WOODWINDS**

**MONDAY APRIL 29, 2024**

**Hugh Foster Hall**

**Adjudicator – Ralph DeLuca**

**805A Level 5 List A** **10:00 a.m.**

1. Rachel Telfer

**805B Level 5 List B** **10:00 a.m.**

1. Rachel Telfer

**806A Level 6 List A** **10:20 a.m.**

1. Ella Chen

**806B Level 6 List B** **10:20 a.m.**

1. Ella Chen

**806C Level 6 List C** **10:20 a.m.**

1. Ella Chen

**808B Level 8 List B** **10:45 a.m.**

1. Kathy Tyers

**834 Open Brass/Woodwinds Masterclass Non-Competitive** **10:45 a.m.**

1. Kathy Tyers

**810A Level 10 List A** **11:20 a.m.**

1. Angela Bobis

**810B Level 10 List B** **11:20 a.m.**

1. Angela Bobis

# BANDS/ ENSEMBLES

## **BANDS/ENSEMBLES**

**MONDAY APRIL 29, 2024**

**Hugh Foster Hall**

**Adjudicator – Ralph DeLuca**

**901 Competitive Ensemble Own Choice Music**

**12:00 – 1:00 p.m.**

12:00 p.m. – Milltown Jazz

12:20 p.m. – Pondfest All-Stars

12:40 p.m. – BronteStreet Cold-Snaps

1:00 p.m. – PorchFest House Band

## SCHOLARSHIPS & AWARDS

|   |                 |
|---|-----------------|
| BETH GORMAN MEMORIAL SCHOLARSHIP                          | \$800           |
| BETTY-ANN BURGOYNE PIANO ENSEMBLE SCHOLARSHIP             | \$100           |
| CUT ABOVE THE CURVE                                       | PIANO FOOTSTOOL |
| DAVID & ELIZABETH GANTON MEMORIAL COMPOSITION SCHOLARSHIP | \$100           |
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| ESCARPMENTVIEW DENTAL – DR. GRAZYNA WOLF                  | \$350           |
| EVENING STAR REBEKAH LODGE                                | \$100           |
| GODDARDS STUDIO FOR DANCE & PERFORMING ARTS SCHOLARSHIP   | \$80            |
| GOLD MEDAL GYMNASTICS                                     | \$30            |
| HALTON TRANMISSION  | \$500           |
| JUDY HUNTER AWARD AND SCHOLARSHIP                         | \$300           |
| JUNE FISH AWARD – MILTON CHORISTERS                       | \$100           |
| KNIGHTS OF COLUMBUS                                       | \$500           |
| LA ROSE BAKERY  | \$75            |
| LONG & MCQUADE – BURLINGTON                               | \$100           |
| MARIAM WASSEF REAL ESTATE SCHOLARSHIP                     | \$100           |
| MILTON MUSIC TEACHERS ASSOCIATION                         | TBA             |
| MILTON SCHOOL OF MUSIC                                    | \$100           |
| MILTON YOUTH THEATRE PRODUCTIONS                          | \$75            |
| MUSIC FOR YOUNG CHILDREN - MILTON                         | \$50            |
| SUSAN BUTSON  | \$300           |
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## MILTON MUSIC TEACHERS' ASSOCIATION

**The Milton Music Teachers' Association extends best wishes to all participants  
in our 2024 Music Festival!**



The Milton Music Teachers' Association (MMTA) began in 1971 with the purpose of providing the highest quality of teaching, playing and singing, not only for the benefit of the student, but also the for enjoyment of all who have the opportunity to listen! Today, this association has over 30 teachers working together in Milton and its surrounding cities to provide local performance opportunities for all our students by hosting monthly MMTA recitals and the Biennial Milton Music Festival.

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