

MILTON MUSIC TEACHERS' ASSOCIATION

Presents the

**TWENTY-SIXTH BIENNIAL  
MILTON MUSIC FESTIVAL**



**2026 OFFICIAL SYLLABUS**

Entry Closing Date: February 28, 2026

Festival Dates – April 27- May 1, 2026

Grand Festival Concert – Sunday, May 3, 2026 at 3:00 p.m.

For more information visit

[www.mmta.ca](http://www.mmta.ca)

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## MESSAGE FROM THE FESTIVAL COMMITTEE

The Milton Music Teachers' Association is pleased to present the syllabus for our 26<sup>th</sup> Biennial Music Festival. The festival was created in 1980 to support the musical growth and development of students of independent music teachers in Milton, Ontario. Since then, the festival has grown to enjoy the contributions of teachers and students from across the GTA. Over time, we have continued to add classes and events to enrich the experience of our participants and meet with changing musical landscapes.

New Class Alert! In addition to classes for piano, voice, ensembles and composition, we have created a new class open to any instrumentalist (except voice and piano). OPEN INSTRUMENTAL SOLO CLASS-ANY INSTRUMENT (NON-COMPETITIVE). Students of guitar, ukulele, brass, woodwinds or strings are encouraged to enter this class for the experience performing at the festival and receiving an adjudication. Although not eligible for scholarships, these participants may be asked to perform at the Grand Concert.

The Milton Music Teachers' Association expresses its gratitude for the continuing support of the Halton community over the years. Donations for scholarships and paid advertising ensure the continuation of our festival. If you are interested in supporting the festival in either of these ways please contact [mmtascholarships@gmail.com](mailto:mmtascholarships@gmail.com) for more information.

For additional information on the festival and to register please visit [www.mmta.ca](http://www.mmta.ca). The registration deadline is January 31, 2026. Performers will be notified by email of their performance day, time and location.

We look forward to seeing you in Milton in the spring!

Sincerely,  
The Festival Committee

## ADJUDICATORS

Benjamin Smith	Senior Piano
Elaine Lau	Intermediate Piano
Jennifer Smele	Junior Piano
Lesley Andrews	Vocal
TBA	OTHER Solo Instruments

## FESTIVAL CONTACTS

If you have any questions concerning any aspect of the festival, please email one of our Festival Committee. Phone calls accepted anytime between 12pm and 8:00 pm, Monday to Friday at 905-878-5980.

GENERAL INQUIRIES:	Janice Chiu	<a href="mailto:festival@mmta.ca">festival@mmta.ca</a>
REGISTRATION:	Jenny Vodarek	<a href="mailto:mmfregistrar@gmail.com">mmfregistrar@gmail.com</a>
PIANO:	Betty-Ann Burgoyne	<a href="mailto:mmtapiano@gmail.com">mmtapiano@gmail.com</a>
VOCAL/CHORAL:	Jenny Vodarek	<a href="mailto:mmtavocal@gmail.com">mmtavocal@gmail.com</a>
BRASS/WOODWINDS:	Jenny Vodarek	<a href="mailto:mmtawinds@gmail.com">mmtawinds@gmail.com</a>
GUITAR:	Rick Imus	<a href="mailto:mmtaguitar@gmail.com">mmtaguitar@gmail.com</a>
DONATIONS/SCHOLARSHIPS:	Jolene Vandervies	<a href="mailto:mmtascholarships@gmail.com">mmtascholarships@gmail.com</a>
VOLUNTEERS:	Melina Harris	<a href="mailto:mmtavolunteers@gmail.com">mmtavolunteers@gmail.com</a>
PROGRAM ADVERTISING:	Jolene Vandervies	<a href="mailto:mmtaadvertising@gmail.com">mmtaadvertising@gmail.com</a>

## RULES AND REGULATIONS

1. All matters not dealt with in these Rules and Regulations will be referred to the Festival Committee. Their decisions will be final.
2. All classes are open to amateurs. An amateur is defined as a person whose principal means of livelihood is not obtained from the profession of music, with the exception of non-competitive classes.
3. The Festival Committee reserves the right to refuse any entry or cancel any class. With these exceptions, entry fees will not be refunded.
4. The Festival Committee reserves the right to divide or combine classes.
5. Instrumental and vocal participants must provide their own accompanist. No backing tracks are permitted.
6. An original copy of the music must be supplied for the participant (if music is not memorized), accompanist and adjudicator. Online purchased musical scores are acceptable with proof of purchase or permission identifier.
7. No photocopies will be allowed unless authorized by the publisher and initialed by a Festival Committee member.
8. The use of cameras or video recorders will be limited to parents of the performer from a designated seat during THEIR PERFORMANCE ONLY and strictly prohibited during adjudications.

## AGE LIMIT CLASSES

In age limit classes, participants must be that age or younger as of December 31, 2025.

## TEST PIECES

1. RCM stands for the Royal Conservatory of Music. CC stands for Conservatory Canada.
2. All pieces chosen by the participant are subject to approval by the Festival Committee.
3. Participants may not enter the same piece in more than one class and may not enter more than once in the same class, unless otherwise stated in the class description.
4. Participants may not enter a level in which they have been previously examined and passed, on or before January 31<sup>st</sup>, 2026. Participants must enter at their current level of study; however, they may enter one class at a higher level.
5. All test pieces excluding Duets, Duos, Trios, Ensembles, Masterclasses, Brass and Woodwinds must be memorized. The use of music will result in adjudication only. No mark will be awarded.
6. Repeats are to be omitted unless otherwise specified. Da Capo and Dal Segno Signs are to be observed.

7. Test pieces must be performed in the prescribed key except in vocal classes 13 years & under. The participant may sing in any key, and transpositions may be made accordingly, unless otherwise stated.

## SCHOLARSHIPS AND AWARDS

1. To be eligible for a scholarship or an award, participants must perform a minimum of **two competitive solo classes in the same discipline**.
2. Winners of scholarships and awards will be chosen by the adjudicators and need not necessarily be 'first place winners' but may be participants who, in the opinion of the adjudicator, show the greatest potential talent.
3. All scholarships and awards will be presented at the Grand Festival Concert scheduled for Sunday, May 3, 2026.
4. To maintain a well-balanced concert, not all scholarship and award winners will be invited to perform at the final concert.
5. Students invited to perform at the Grand Festival Concert will be chosen on the recommendation of the Adjudicator and contacted by a member of the Festival Committee.

## ENTRIES

To register, go to: [www.mmta.ca](http://www.mmta.ca).

## THE MILTON MUSIC FESTIVAL NEEDS YOU!

Please consider volunteering at the Milton Music Festival. The Festival is always in need of additional volunteers during Festival week. Duties are clearly outlined ahead of time and include directing participants and families, registering participants, and assisting adjudicators. You won't regret helping out and listening to great performances at the same time. For more information and available times please contact the Volunteers Coordinator at [mmtavolunteers@gmail.com](mailto:mmtavolunteers@gmail.com).

Our festival is not for profit and not externally funded, all support comes from the community and participants. Any gift is greatly appreciated by the Festival Committee as well as the students receiving the awards. To donate money for a scholarship in your name, your business name or anonymously, please contact the Scholarships Coordinator for more details at [mmtascholarships@gmail.com](mailto:mmtascholarships@gmail.com).

## PIANO

## PIANO

### PIANO SOLO BY RCM/CC LEVEL

Own choice from the current RCM or CC syllabi. Participants may enter only one level and one selection per class unless otherwise specified. Participants must enter at their current level and not have passed an examination at the level entered prior to January 31, 2026. Pieces for the Etude classes are limited to the Etude list in the current Technical Requirements section of the RCM piano syllabus only. All Selections from the RCM Popular Selections List must be from the current edition only. All performances must be memorized. The use of music will result in adjudication only. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

### PIANO SOLO BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>Fee</u>
100PA	Prep. A	2 selections from RCM repertoire list	\$28.00
100PB	Prep. B	2 selections from RCM repertoire or CC Pre-Grade 1	\$28.00
101A	Level 1	List A (Baroque and Classical)	\$26.00
101B	Level 1	List B (Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century)	\$26.00
101C	Level 1	List C (Inventions)	\$26.00
101S	Level 1	Etude (RCM)	\$26.00
101PS	Level 1	RCM Popular Selections List	\$26.00
102A	Level 2	List A (Baroque and Classical)	\$26.00
102B	Level 2	List B (Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century)	\$26.00
102CR	Level 2	List C (Inventions)	\$26.00
102S	Level 2	Etude (RCM)	\$26.00
102PS	Level 2	RCM Popular Selections List	\$26.00
103A	Level 3	List A (Baroque)	\$27.00
103B	Level 3	List B (Classical and Classical-Style)	\$27.00
103C	Level 3	List C (Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century)	\$27.00
103S	Level 3	Etude (RCM)	\$27.00
103PS	Level 3	RCM Popular Selections List	\$27.00

## PIANO

### PIANO SOLO BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
103SS	Level 3	2 Etudes (RCM)	\$32.00
104A	Level 4	List A (Baroque)	\$27.00
104B	Level 4	List B (Classical and Classical-Style)	\$27.00
104C	Level 4	List C (Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century)	\$27.00
104S	Level 4	Etude (RCM)	\$27.00
104PS	Level 4	RCM Popular Selections List	\$27.00
104SS	Level 4	2 Etudes (RCM)	\$32.00
105A	Level 5	List A (Baroque)	\$28.00
105B	Level 5	List B (Classical and Classical-Style)	\$28.00
105C	Level 5	List C (Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century)	\$28.00
105S	Level 5	Etude (RCM)	\$28.00
105PS	Level 5	RCM Popular Selections List	\$28.00
105SS	Level 5	2 Etudes (RCM)	\$33.00
106A	Level 6	List A (Baroque)	\$28.00
106B	Level 6	List B (Classical and Classical-Style)	\$28.00
106C	Level 6	List C (Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century)	\$28.00
106S	Level 6	Etude (RCM)	\$28.00
106PS	Level 6	RCM Popular Selections List	\$28.00
106SS	Level 6	2 Etudes (RCM)	\$33.00
107A	Level 7	List A (Baroque)	\$29.00
107B	Level 7	List B (Classical and Classical-Style)	\$29.00
107C	Level 7	List C (Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century)	\$29.00
107S	Level 7	Etude (RCM)	\$29.00
107PS	Level 7	RCM Popular Selections List	\$29.00

## PIANO

### PIANO SOLO BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
107SS	Level 7	2 Etudes (RCM)	\$34.00
108A	Level 8	List A (Baroque)	\$29.00
108B	Level 8	List B (Classical)	\$29.00
108C	Level 8	List C (Romantic)	\$29.00
108D	Level 8	List D (Post-Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century)	\$29.00
108S	Level 8	Etude (RCM)	\$29.00
108PS	Level 8	RCM Popular Selections List	\$29.00
108SS	Level 8	2 Etudes (RCM)	\$34.00
109A	Level 9	List A (Baroque)	\$30.00
109B	Level 9	List B (Classical)	\$30.00
109C	Level 9	List C (Romantic)	\$30.00
109D	Level 9	List D (Post-Romantic, 20 <sup>th</sup> and 21 <sup>st</sup> Century)	\$30.00
109S	Level 9	Etude (RCM)	\$30.00
109PS	Level 9	RCM Popular Selections List	\$30.00
109SS	Level 9	2 Etudes (RCM)	\$35.00
110A	Level 10	List A (Works by J.S. Bach)	\$31.00
110B	Level 10	List B (Classical)	\$36.00
110C	Level 10	List C (Romantic)	\$31.00
110D	Level 10	List D (Post-Romantic, Impressionist and Early 20 <sup>th</sup> Century)	\$31.00
110E	Level 10	List E (20 <sup>th</sup> and 21 <sup>st</sup> Century)	\$31.00
110S	Level 10	Etude (RCM)	\$31.00
110PS	Level 10	RCM Popular Selections List	\$31.00
10SS	Level 10	2 Etudes (RCM)	\$36.00
111A	Associate	List A (Works by J.S. Bach)	\$35.00

## PIANO

### PIANO SOLO BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
111B	Associate	List B (Classical Sonatas)	\$40.00
111C	Associate	List C (Romantic)	\$35.00
111D	Associate	List D (Post-Romantic, Impressionist and Early 20 <sup>th</sup> Century)	\$35.00
111E	Associate	List E (20 <sup>th</sup> and 21 <sup>st</sup> Century)	\$35.00
111F	Associate	List F (Concert Etudes)	\$35.00
112	Licentiate	Baroque Repertoire	\$39.00
113	Licentiate	Sonatas	\$44.00
114	Licentiate	Variations and Fantasies	\$39.00
115	Licentiate	Romantic Repertoire	\$39.00
116	Licentiate	Post-Romantic, Impressionist & Early 20 <sup>th</sup> Century Repertoire	\$39.00
117	Licentiate	20 <sup>th</sup> and 21 <sup>st</sup> Century Repertoire	\$39.00

## PIANO

### PIANO SOLO QUICK STUDY BY RCM/CC LEVEL

Participants must enter at their current level and not have passed an examination at the level entered prior to January 31, 2026. Music will be selected by the adjudicator. Students are given 48 hours to prepare and will be notified when and where to pick up music. Quick Study classes are competitive.

#### PIANO SOLO QUICK STUDY BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
121	Level 1	Quick Study	\$26.00
122	Level 2	Quick Study	\$26.00
123	Level 3	Quick Study	\$27.00
124	Level 4	Quick Study	\$27.00
125	Level 5	Quick Study	\$28.00
126	Level 6	Quick Study	\$28.00
127	Level 7	Quick Study	\$29.00
128	Level 8	Quick Study	\$29.00
129	Level 9	Quick Study	\$30.00
130	Level 10	Quick Study	\$31.00
131	Associate	Quick Study	\$31.00

### PIANO SOLO CONCERT GROUP BY RCM/CC LEVEL

Participants must enter at their current level and not have passed an examination at the level entered prior to January 31, 2026. A mini-recital of three or more solo works (to a maximum of 30 minutes playing time) will be judged on artistic balance, interpretation and technique. Variety in content with regard to period, style, key, etc. will be taken into consideration. Indicate Title, Composer and Performance Time upon registration.

#### PIANO SOLO CONCERT GROUP BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
140	Level 5	Concert Group	\$40.00
141	Level 6	Concert Group	\$40.00
142	Level 7	Concert Group	\$40.00
143	Level 8	Concert Group	\$45.00

## PIANO

### PIANO SOLO CONCERT GROUP BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>Fee</u>
144	Level 9	Concert Group	\$45.00
145	Level 10	Concert Group	\$47.00
146	Associate	Concert Group	\$50.00
147	Licentiate	Concert Group	\$55.00

## PIANO

### **PIANO SOLO MASTERCLASS BY RCM/CC LEVEL (NON-COMPETITIVE)**

Open to teachers as well as students. Indicate Title, Composer and Performance Time upon registration.

## PIANO

### PIANO SOLO MASTERCLASS BY RCM/CC LEVEL (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
155A	Level 5	Masterclass List A Non-Competitive	\$35.00
155B	Level 5	Masterclass List B Non-Competitive	\$35.00
155C	Level 5	Masterclass List C Non-Competitive	\$35.00
156A	Level 6	Masterclass List A Non-Competitive	\$35.00
156B	Level 6	Masterclass List B Non-Competitive	\$35.00
156C	Level 6	Masterclass List C Non-Competitive	\$35.00
157A	Level 7	Masterclass List A Non-Competitive	\$37.00
157B	Level 7	Masterclass List B Non-Competitive	\$37.00
157C	Level 7	Masterclass List C Non-Competitive	\$37.00
157D	Level 7	Masterclass List D Non-Competitive	\$37.00
158A	Level 8	Masterclass List A Non-Competitive	\$37.00
158B	Level 8	Masterclass List B Non-Competitive	\$37.00
158C	Level 8	Masterclass List C Non-Competitive	\$37.00
158D	Level 8	Masterclass List D Non-Competitive	\$37.00
159A	Level 9	Masterclass List A Non-Competitive	\$45.00
159B	Level 9	Masterclass List B Non-Competitive	\$45.00
159C	Level 9	Masterclass List C Non-Competitive	\$45.00
159D	Level 9	Masterclass List D Non-Competitive	\$45.00
160A	Level 10	Masterclass List A Non-Competitive	\$45.00
160B	Level 10	Masterclass List B Non-Competitive	\$48.00
160C	Level 10	Masterclass List C Non-Competitive	\$45.00
160D	Level 10	Masterclass List D Non-Competitive	\$45.00
160E	Level 10	Masterclass List E Non-Competitive	\$45.00
161A	Associate	Masterclass List A Non-Competitive	\$48.00
161B	Associate	Masterclass List B Non-Competitive	\$50.00

## PIANO

### PIANO SOLO MASTERCLASS BY RCM/CC LEVEL (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
161C	Associate	Masterclass List C Non-Competitive	\$48.00
161D	Associate	Masterclass List D Non-Competitive	\$48.00
161E	Associate	Masterclass List E Non-Competitive	\$48.00
161F	Associate	Masterclass List F Non-Competitive	\$48.00
162	Licentiate	Masterclass Baroque Non-Competitive	\$50.00
163	Licentiate	Masterclass Sonatas Non-Competitive	\$53.00
164	Licentiate	Masterclass Variations and Fantasies Non-Competitive	\$50.00
165	Licentiate	Masterclass Romantic Non-Competitive	\$50.00
166	Licentiate	Masterclass Post-Romantic, Impressionist, and Early 20 <sup>th</sup> Century Non-Competitive	\$50.00
167	Licentiate	Masterclass 20 <sup>th</sup> and 21 <sup>st</sup> Century Non-Competitive	\$50.00

### PIANO SOLO CANADIAN COMPOSER BY RCM/CC LEVEL

A piano solo work by any Canadian Composer. Note the partial list of Canadian Composers at the end of the syllabus; other composers must be pre-approved by Festival Committee. Participants must enter at their current level and not have passed an examination at the level entered prior to January 31, 2026. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

### PIANO SOLO CANADIAN COMPOSER BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
180A	Prep. A	Piano Solo Canadian Composer	\$25.00
180B	Prep. B	Piano Solo Canadian Composer	\$25.00
181	Level 1	Piano Solo Canadian Composer	\$26.00
182	Level 2	Piano Solo Canadian Composer	\$26.00
183	Level 3	Piano Solo Canadian Composer	\$27.00
184	Level 4	Piano Solo Canadian Composer	\$27.00
185	Level 5	Piano Solo Canadian Composer	\$28.00

## PIANO

### PIANO SOLO CANADIAN COMPOSER BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
186	Level 6	Piano Solo Canadian Composer	\$28.00
187	Level 7	Piano Solo Canadian Composer	\$29.00
188	Level 8	Piano Solo Canadian Composer	\$29.00
189	Level 9	Piano Solo Canadian Composer	\$30.00
190	Level 10	Piano Solo Canadian Composer	\$31.00
191	Associate	Piano Solo Canadian Composer	\$35.00

### PIANO SOLO OWN COMPOSITION BY RCM LEVEL (NON-COMPETITIVE)

Participants in this class will be eligible to receive awards from the *David and Elizabeth Ganton Memorial Composition Scholarship Fund*. A PDF copy of your composition must be submitted a week prior to the Festival for the adjudicator to mark. Please state performance time of composition when registering.

### PIANO SOLO OWN COMPOSITION BY RCM LEVEL (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
980	Up to Lvl. 2	Piano Solo Own Composition Non-Competitive	\$26.00
981	Lvl. 3 to 6	Piano Solo Own Composition Non-Competitive	\$28.00
982	Lvl. 7 & up	Piano Solo Own Composition Non-Competitive	\$30.00

## PIANO

### PIANO SOLO BROADWAY OR MOVIE MUSIC BY RCM/CC LEVEL

One Selection. Own Choice. Selection should be at an appropriate level. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

### PIANO SOLO BROADWAY OR MOVIE MUSIC BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>Fee</u>
200A	Preparatory A	Piano Solo Broadway/Movie Music	\$25.00
200B	Preparatory B	Piano Solo Broadway/Movie Music	\$25.00
201	Level 1	Piano Solo Broadway/Movie Music	\$26.00
202	Level 2	Piano Solo Broadway/Movie Music	\$26.00
203	Level 3	Piano Solo Broadway/Movie Music	\$27.00
204	Level 4	Piano Solo Broadway/Movie Music	\$27.00
205	Level 5	Piano Solo Broadway/Movie Music	\$28.00
206	Level 6	Piano Solo Broadway/Movie Music	\$28.00
207	Level 7	Piano Solo Broadway/Movie Music	\$29.00
208	Level 8	Piano Solo Broadway/Movie Music	\$29.00
209	Level 9	Piano Solo Broadway/Movie Music	\$30.00
210	Level 10	Piano Solo Broadway/Movie Music	\$31.00
211	Associate	Piano Solo Broadway/Movie Music	\$35.00

## PIANO

### **PIANO SOLO NOVICE LEVEL BY AGE (NON-COMPETITIVE)**

Open to piano students who have had 2 years or less of piano instruction and who have never entered a music festival competition. Own choice - Two Contrasting Works - Not to exceed 4 minutes.

### **PIANO SOLO NOVICE LEVEL BY AGE (NON-COMPETITIVE)**

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
220	6 & younger	Piano Novice by Age Non-Competitive	\$25.00
221	7-10 yrs	Piano Novice by Age Non-Competitive	\$25.00
222	11-15 yrs	Piano Novice by Age Non-Competitive	\$25.00
223	16 & older	Piano Novice by Age Non-Competitive	\$25.00

### **PIANO SOLO BY METHOD BOOK LEVEL**

Participants may choose one piece from their level. Original copy of music must be provided for the adjudicator. "Levels" do not necessarily reflect RCM levels, so choose a piece that is appropriate to level presently studying.

## PIANO

### PIANO SOLO BY METHOD BOOK LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
230	Primer Level	<ol style="list-style-type: none"> <li>1. "Lightly Row" from <b>Piano Adventures Lesson Book Level 1, 2<sup>nd</sup> Edition</b>; Faber Piano Adventures/Hal Leonard, pg.35</li> <li>2. "Rain Dance" from <b>Piano Adventures Performance Book Level 1, 2<sup>nd</sup> Edition</b>; Faber Piano Adventures/Hal Leonard, pg.34</li> <li>3. "Fast Track Boogie" from <b>Alfred's Premier Piano Course, Jazz, Rags and Blues 1B</b>; Alfred Music Publishing, pg.30</li> <li>4. "Over the Rainbow" from <b>Piano Adventures Popular Repertoire Book Level 1</b>; Faber Piano Adventures/Hal Leonard, pg. 14</li> <li>5. "Snake Charmer" from <b>Alfred's Premier Piano Course, Performance 1B</b>; Alfred Music Publishing, pg. 23</li> <li>6. "Mexican Clapping Song" from <b>Alfred's Premier Piano Course, Performance 1B</b>; Alfred Music Publishing, pg. 12</li> </ol>	\$24.00
231	Level 1	<ol style="list-style-type: none"> <li>1. "16<sup>th</sup> Century March" from <b>Alfred's Basic Piano Library Repertoire Book Level 2</b>, Alfred's Music Publishing, pg. 20 OR <b>RCM The Piano Odyssey Introductory Piano Repertoire</b> pg.23</li> <li>2. "Malaguena" from <b>Alfred's Basic Piano Library Lesson Book Level 2</b>, Alfred Music Publishing, pg. 20</li> <li>3. "He's a Pirate" from <b>Show Time Piano Disney Level 2A</b>, Faber Piano Adventures/Hal Leonard pg. 14</li> <li>4. "Prelude in A Minor" from <b>Bastien Piano Basics Level 3</b>; Kjos Music, pg. 13</li> <li>5. "Premier Boogie" from <b>Alfred's Premier Piano Course Lesson 2B</b>, Alfred Music Publishing, pg. 20</li> <li>6. "Turkey in the Straw" from <b>MYC, Sunbeams 3</b>, pg. 11</li> </ol>	\$24.00

## PIANO

### PIANO SOLO BY METHOD BOOK LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
232	Level 2	1. "Hedwig's Theme" from <b>Show Time Piano Popular Level 2A</b> , Faber Piano Adventures/Hal Leonard, pg. 12 2. "Part of Your World" from <b>Show Time Piano Popular Level 2A</b> , Faber Piano Adventures/Hal Leonard, pg. 15 3. "Oompa-Loompa Doompaddee-Doo" from <b>Show Time Piano Kids Songs Level 2A</b> , Faber Piano Adventures/Hal Leonard, pg. 22 4. "Midnight at the Museum" from <b>Alfred's Premier Piano Course Lesson 3</b> , Alfred Music Publishing, pg. 28 5. "Star Wars (Main Theme)" from <b>Chord Time Piano Popular Level 2B</b> , Faber Piano Adventures/Hal Leonard, pg. 14 6. "Heart and Soul" from <b>Chord Time Piano Popular Level 2B</b> , Faber Piano Adventures/Hal Leonard, pg. 10	\$25.00
233	Level 3	1. "Ocean Breezes" from <b>Alfred's Premier Piano Course Lesson 4</b> ; Alfred Music Publishing, pg. 18 2. "March of the Gnomes" from <b>Composer's Choice – Carolyn Miller, Mid to Later Elementary</b> ; The Willis Music Company, pg. 10 3. "Jivin' Around" from <b>Composer's Choice – Glenda Austin, Mid to Later Elementary</b> ; The Willis Music Company, pg. 14 4. "Raindrops Keep Fallin' On My Head" from <b>Alfred's Premier Piano Course, Pop and Movie Hits 3</b> ; Alfred Music Publishing, pg. 8 5. "The Bare Necessities" from <b>Chord Time Piano Disney Level 2B</b> ; Faber Piano Adventures/Hal Leonard, pg. 21 6. "Smiley" from <b>Christopher Norton Connections 2 for Piano</b> ; Harbridge & Wanless Music, pg.26	\$25.00

### PIANO DUET BY RCM/CC LEVEL

One piano – Four Hands. Participants must enter at their current level or above. Participants must not have passed an examination at the level entered prior to January 31, 2026. Duets do not have to be memorized. Participants must bring an original copy of music for the adjudicator as well as an original for their performance if not memorized. One registration per duet is required. Please list partners when registering. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

## PIANO

### PIANO DUET BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/ AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
300	Pre-Lvl. 1	1. "Old MacDonald" from <b>Schaum Short and Sweet Duets Primer Level</b> ; Schaum Publishing/Hal Leonard, pg. 6 2. "Bluebird on My Shoulder" by <b>Nancy Faber Beginner Reading/Primer Level Piano Duet</b> ; Faber Piano Adventures/Hal Leonard 3. "A Pair of Pirates" <b>1 Piano 4 Hands by Debra Wanless</b> , Harbridge & Wanless Music	\$30.00
301	Level 1	1. "Skip to My Lou" from <b>In Recital Duets Volume One, Book 2</b> ; The FJH Music Company, pg. 6 2. "Part of Your World" from <b>Alfred's Basic Piano Library Duet Book Top Hits Level 1B</b> ; Alfred Music Publishing, pg. 26 3. "Twinkle Twinkle Little Lamb" by <b>Karen M. Rowell</b> ; Harbridge & Wanless Music	\$30.00
302	Level 2	1. "Rockin' Good Times" from <b>Melody Bober Grand Duets for Piano Book 3</b> ; Alfred Music Publishing, pg. 24 2. <b>Any Selection</b> except "America" and "Yankee Doodle Dandy" from <b>Carol Matz Famous &amp; Fun Duets, Book 3</b> ; Alfred Music Publishing (Note for "Spring" – observe 1 <sup>st</sup> and 2 <sup>nd</sup> endings)	\$30.00
303	Level 3	1. "Heart and Soul" arranged by Carol Klose, Sheet Music from <b>Hal Leonard Student Piano Library Showcase Pops Level 4 Duet</b> ; Hal Leonard 2. <b>Any Selection</b> except "Edelweiss" from <b>Alfred's Basic Piano Library Duet Book, Top Hits Level 3</b> ; Alfred Music Publishing	\$32.00
304	Level 4	1. "Two Guitars" arranged by Edwin McLean <b>from In Recital Duets Volume One Book 4</b> ; FJH Music Company, pg. 10 2. "Rockin' Ragtime Boogie" <b>Piano Duets by Glenda Austin, Later Elementary</b> ; Willis Music/Hal Leonard 3. "Broadway Lights" by Robert D Vandall, from <b>The Alfred Duet Series Early Intermediate</b> ; Alfred Music Publishing	\$32.00

## PIANO

### PIANO DUET BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/ AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
305	Level 5 & 6	1. "The Marionette's Funeral March" from <b>Carol Matz Piano for Two, Book 6</b> ; FJH Music Company, pg. 20 2. "Eiffel Tower Waltz" by Catherine Rollin, <b>Intermediate Piano Duet</b> ; Alfred Music Publishing 3. "O Canada" from <b>Robert Benedict – A Piano Introduction to Jazz, Blues, Boogie &amp; Rock</b> ; Waterloo Music, pg. 42 ---- also available in sheet music – <b>A Duet in Pop Style</b> ; Waterloo Music	\$32.00
307	Level 7 & 8	1. "A Little Bit of Bach" by Glenda Austin, <b>Early to Mid Intermediate Piano Duet</b> ; Willis Music/Hal Leonard, 2. "Rhapsody Grandioso" by Melody Bober, <b>The Alfred Duet Series Later Intermediate</b> ; Alfred Music Publishing 3. "Morning Has Broken" arranged by Melody Bober from <b>In Recital Duets Volume One, Book 6</b> ; FJH Music Company, pg. 36	\$35.00
309	Level 9	"Own Choice"	\$35.00
310	Level 10	"Own Choice"	\$35.00
311	Associate	"Own Choice"	\$35.00

## PIANO

### **PIANO DUET STUDENT / TEACHER BY RCM/CC LEVEL (NON-COMPETITIVE)**

One piano – Four Hands. One Selection. Own Choice. Selection should be at an appropriate student level. One registration per duet is required. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

### **PIANO DUET STUDENT / TEACHER BY RCM/CC LEVEL (NON-COMPETITIVE)**

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>Fee</u>
320	Pre-Lvl. 1	Piano Duet Student/Teacher by RCM Level	\$25.00
321	Level 1	Piano Duet Student/Teacher by RCM Level	\$26.00
322	Level 2	Piano Duet Student/Teacher by RCM Level	\$26.00
323	Level 3	Piano Duet Student/Teacher by RCM Level	\$27.00
324	Level 4	Piano Duet Student/Teacher by RCM Level	\$27.00
325	Level 5	Piano Duet Student/Teacher by RCM Level	\$28.00
326	Level 6	Piano Duet Student/Teacher by RCM Level	\$28.00
327	Level 7	Piano Duet Student/Teacher by RCM Level	\$29.00
328	Level 8	Piano Duet Student/Teacher by RCM Level	\$29.00
329	Level 9	Piano Duet Student/Teacher by RCM Level	\$30.00
330	Level 10	Piano Duet Student/Teacher by RCM Level	\$31.00
331	Associate	Piano Duet Student/Teacher by RCM Level	\$35.00

## PIANO

### **PIANO TRIO BY RCM/CC LEVEL**

One piano – Six Hands. Participants must enter at their current level or above. Participants must not have passed an examination at the level entered prior to January 31, 2026. Trios do not have to be memorized. Participants must bring an original copy of music for the adjudicator as well as an original for their performance if not memorized. One registration per trio is required. Please list partners when registering. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

## PIANO

### PIANO TRIO BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>Fee</u>
360	Pre-Lvl. 1	<b>Any Selection</b> except "Three O'Clock Chimes" from <b>Melody Bober – Grand Trios for Piano Book 1</b> ; Alfred Music Publishing	\$30.00
361	Level 1 & 2	1. "Nick, Nack, Piano Wack" <b>An Elementary Piano Trio</b> by Karen M. Rowell; Harbridge & Wanless Music 2. "Blueberry Blues" from <b>Melody Bober - Grand Trios for Piano Book 3</b> ; Alfred Music Publishing, pg. 2 3. "Midnight Rider" from <b>Melody Bober - Grand Trios for Piano Book 3</b> ; Alfred Music Publishing, pg. 12	\$30.00
362	Level 3 & 4	1. "Cancun Cha-Cha-Cha" by Joyce Grill Piano Trio Early Intermediate; Alfred Music Publishing --- also in <b>Contest Winners for Three Book 3</b> ; Alfred Music Publishing, pg. 22 2. "Snap, Clap Boogie" from <b>Melody Bober - Grand Trios for Piano Book 4</b> ; Alfred Music Publishing, pg. 12 3. "Irish Circle Dance" from <b>Melody Bober - Grand Trios for Piano Book 4</b> ; Alfred Music Publishing, pg. 8	\$32.00
363	Level 5 & 6	<b>Any Selection</b> except "Riverbend Rag" from <b>Melody Bober – Grand Trios for Piano Book 5</b> ; Alfred Music Publishing	\$32.00
364	Level 7 & 8	1. "Riverbend Rag" from <b>Melody Bober – Grand Trios for Piano Book 5</b> ; Alfred Music Publishing, pg. 24 2. "Tarantella in D Minor" from <b>Melody Bober – Grand Trios for Piano Book 6</b> ; Alfred Music Publishing, pg. 16	\$35.00
365	Level 9	"Own Choice"	\$35.00
366	Level 10	"Own Choice"	\$35.00
367	Associate	"Own Choice"	\$35.00

## PIANO

### **PIANO DUO BY RCM/CC LEVEL (2 PIANOS – 4 HANDS)**

One Selection. Own Choice. Participants must enter at their current level or above. Duos do not have to be memorized. Participants must bring an original copy of music for the adjudicator as well as an original for their performance if not memorized. One registration per duo is required. Please list partners when registering. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

Approximate levels:

Primary: RCM Preparatory Levels

Elementary: RCM Levels 1-2

Early Intermediate: RCM Levels 3-4

Late Intermediate: RCM Levels 5-6

Senior: RCM Levels 7-8

Advanced: RCM Level 9 and higher

### **PIANO DUO BY RCM/CC LEVEL (2 PIANOS – 4 HANDS)**

<u>CLASS</u>	<u>LEVEL</u>	<u>DESCRIPTION</u>	<u>FEE</u>
340	Primary	Piano Duo (2 Pianos - 4 Hands)	\$30.00
341	Elementary	Piano Duo (2 Pianos - 4 Hands)	\$30.00
342	Early Intermediate	Piano Duo (2 Pianos - 4 Hands)	\$32.00
343	Late Intermediate	Piano Duo (2 Pianos - 4 Hands)	\$32.00
344	Senior	Piano Duo (2 Pianos - 4 Hands)	\$35.00
345	Advanced	Piano Duo (2 Pianos - 4 Hands)	\$35.00

### **PIANO QUARTET BY RCM/CC LEVEL (2 PIANOS – 8 HANDS)**

One Selection. Own Choice. Participants must enter at their current level or above. Quartets do not have to be memorized. Participants must bring an original copy of music for the adjudicator as well as an original for their performance if not memorized. One registration per quartet is required. Please list partners when registering. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

Approximate levels:

Elementary: RCM Levels Preparatory-2

Intermediate: RCM Levels 3-6

Senior: RCM Levels 7-8

Advanced: RCM Level 9 and higher

## PIANO

### PIANO QUARTET BY RCM/CC LEVEL (2 PIANOS – 8 HANDS)

<u>CLASS</u>	<u>LEVEL</u>	<u>DESCRIPTION</u>	<u>FEE</u>
351	Elementary	Piano Quartet (2 Pianos - 8 Hands)	\$33.00
352	Intermediate	Piano Quartet (2 Pianos - 8 Hands)	\$37.00
354	Senior	Piano Quartet (2 Pianos - 8 Hands)	\$40.00
355	Advanced	Piano Quartet (2 Pianos - 8 Hands)	\$40.00

### ENSEMBLE (NON-COMPETITIVE)

Create an ensemble of all ages and any combination of instruments and/or voices playing and singing together. Only one entry and fee per ensemble. Please list all participants and instruments when registering. Indicate Title, Composer and Performance Time upon registration.

### ENSEMBLE (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
900	Open	Ensemble Non-Competitive Own Choice of Music	\$35.00

### ENSEMBLE (COMPETITIVE)

Create an ensemble of all ages and any combination of instruments and/or voices playing and singing together. Only one entry and fee per ensemble. Please list all participants and instruments when registering. Indicate Title, Composer and Performance Time upon registration.

### ENSEMBLE (COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
901	Open	Ensemble Competitive Own Choice of Music	\$35.00

## VOCAL

## VOCAL

Vocal classes are open to male and female performers. A piano will be available onsite, but vocal participants are reminded to arrange for their own accompanist, backing tracks are not allowed. Two copies of original music or an authorized copy of the music from the publisher must be provided - one for the adjudicator and one for the accompanist.

### VOCAL SOLO BY RCM LEVEL

One selection. Own choice from the current RCM or CC Syllabus. Participants may enter only one level and one selection per class. Participants must enter at their current level and not have passed an examination at the level entered prior to January 31, 2026. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

#### VOCAL SOLO BY RCM LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>Fee</u>
400	Preparatory	Open	\$24.00
401A	Level 1	List A	\$25.00
401B	Level 1	List B	\$25.00
401C	Level 1	List C	\$25.00
402A	Level 2	List A	\$25.00
402B	Level 2	List B	\$25.00
402C	Level 2	List C	\$25.00
403A	Level 3	List A	\$26.00
403B	Level 3	List B	\$26.00
403C	Level 3	List C	\$26.00
404A	Level 4	List A	\$26.00
404B	Level 4	List B	\$26.00
404C	Level 4	List C	\$26.00
405A	Level 5	List A	\$27.00
405B	Level 5	List B	\$27.00

## VOCAL

### VOCAL SOLO BY RCM LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
405C	Level 5	List C	\$27.00
406A	Level 6	List A	\$27.00
406B	Level 6	List B	\$27.00
406C	Level 6	List C	\$27.00
407A	Level 7	List A	\$29.00
407B	Level 7	List B	\$29.00
407C	Level 7	List C	\$29.00
407D	Level 7	List D	\$29.00
408A	Level 8	List A	\$29.00
408B	Level 8	List B	\$29.00
408C	Level 8	List C	\$29.00
408D	Level 8	List D	\$29.00
409A	Level 9	List A	\$30.00
409B	Level 9	List B	\$30.00
409C	Level 9	List C	\$30.00
409D	Level 9	List D	\$30.00
410A	Level 10	List A	\$30.00
410B	Level 10	List B	\$30.00
410C	Level 10	List C	\$30.00
410D	Level 10	List D	\$30.00
411A	Associate	List A	\$32.00
411B	Associate	List B	\$32.00
411C	Associate	List C	\$32.00
411D	Associate	List D	\$32.00

## VOCAL

### VOCAL SOLO BY RCM LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
411E	Associate	List E	\$32.00
411F	Associate	List F	\$32.00

### VOCAL SOLO – CANADIAN COMPOSER

One Selection – Own Choice.

### VOCAL SOLO – CANADIAN COMPOSER

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
420	9 & younger	Vocal Solo - Canadian Composer by Age	\$26.00
421	11 & younger	Vocal Solo - Canadian Composer by Age	\$26.00
422	13 & younger	Vocal Solo - Canadian Composer by Age	\$27.00
423	15 & younger	Vocal Solo - Canadian Composer by Age	\$27.00
424	17 & younger	Vocal Solo - Canadian Composer by Age	\$28.00
425	19 & younger	Vocal Solo - Canadian Composer by Age	\$28.00
426	21 & younger	Vocal Solo - Canadian Composer by Age	\$30.00
427	Open	Vocal Solo - Canadian Composer	\$30.00

## VOCAL

### **VOCAL SOLO - CHURCH AND SPIRITUAL**

One Selection – Own Choice. No Oratorios.

#### VOCAL SOLO - CHURCH AND SPIRITUAL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
430	11 & younger	Church Solo and Spiritual by Age	\$26.00
431	13 & younger	Church Solo and Spiritual by Age	\$27.00
432	15 & younger	Church Solo and Spiritual by Age	\$27.00
433	17 & younger	Church Solo and Spiritual by Age	\$28.00
434	19 & younger	Church Solo and Spiritual by Age	\$28.00
435	21 & younger	Church Solo and Spiritual by Age	\$30.00
436	Open	Church Solo and Spiritual	\$30.00

## VOCAL

### **VOCAL SOLO – FOLK SONG – ENGLISH**

One Selection – Own Choice. Must be a valid folk song – No Pop.

#### VOCAL SOLO – FOLK SONG – ENGLISH

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
440	9 & younger	Vocal Solo - Folk Song - English by Age	\$26.00
441	11 & younger	Vocal Solo - Folk Song - English by Age	\$26.00
442	13 & younger	Vocal Solo - Folk Song - English by Age	\$27.00
443	15 & younger	Vocal Solo - Folk Song - English by Age	\$27.00
444	17 & younger	Vocal Solo - Folk Song - English by Age	\$29.00
445	19 & younger	Vocal Solo - Folk Song - English by Age	\$29.00
446	21 & younger	Vocal Solo - Folk Song - English by Age	\$30.00
447	Open	Vocal Solo - Folk Song - English	\$30.00

### **VOCAL SOLO – FOLK SONG – NOT ENGLISH**

One Selection – Own Choice. Must be a valid folk song – No Pop.

#### VOCAL SOLO – FOLK SONG – NOT ENGLISH

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
450	9 & younger	Vocal Solo - Folk Song – Not English by Age	\$26.00
451	11 & younger	Vocal Solo - Folk Song – Not English by Age	\$26.00
452	13 & younger	Vocal Solo - Folk Song – Not English by Age	\$27.00
453	15 & younger	Vocal Solo - Folk Song – Not English by Age	\$27.00
454	17 & younger	Vocal Solo - Folk Song – Not English by Age	\$29.00

## VOCAL

### VOCAL SOLO – FOLK SONG – NOT ENGLISH

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
455	19 & younger	Vocal Solo - Folk Song – Not English by Age	\$29.00
456	21 & younger	Vocal Solo - Folk Song – Not English by Age	\$30.00
457	Open	Vocal Solo - Folk Song – Not English	\$30.00

## VOCAL

### VOCAL SOLO - SENIOR

One Selection - Own Choice. All selections must be sung in original key. Indicate Title, Composer and Performance Time upon registration.

#### VOCAL SOLO - SENIOR

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
460	Open	OPERA: One Selection, Own Choice of any standard Opera in original key and language, including recitative.	\$30.00
461	Open	OPERETTA OR LIGHT OPERA: One Selection, Own Choice of works of Hebert, Lehar, J. Strauss, Romberg, Gilbert and Sullivan, etc.	\$30.00
462	Open	ORATORIO: (Language optional) One Selection, Own Choice of works of Handel, Bach, Mendelssohn, Haydn, etc.	\$30.00
463	Open	CHANSON: One Selection, Own Choice of works of Fauré, Duparc, Debussy, Poulenc, Chausson, Ravel, Satie, etc.	\$30.00
464	Open	LIEDER: One Selection, Own Choice of lied from Schubert, Schumann, Brahms, Wolf, R. Strauss, Mahler, etc.	\$30.00
465	Open	ITALIAN ART SONG: One Selection, Own Choice.	\$30.00

### VOCAL SOLO – MASTERCLASS (NON-COMPETITIVE)

Own choice of repertoire. Open to students and teachers. Indicate Title, Composer and Performance Time upon registration.

#### VOCAL SOLO – MASTERCLASS (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
470	Level 7	Vocal Solo - Masterclass	\$36.00

## VOCAL

### VOCAL SOLO – MASTERCLASS (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
471	Level 8	Vocal Solo - Masterclass	\$36.00
472	Level 9	Vocal Solo - Masterclass	\$38.00
473	Level 10	Vocal Solo - Masterclass	\$38.00
474	Open	Vocal Solo - Masterclass	\$40.00

## VOCAL

### VOCAL DUET

One Selection - Own Choice. No Pop or Broadway.

Duets may be any combination of Male and/or Female voices. One registration per duet is required.

### VOCAL DUET

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
480	13 & younger	Vocal Duet by Age	\$28.00
481	15 & younger	Vocal Duet by Age	\$28.00
482	17 & younger	Vocal Duet by Age	\$30.00
483	19 & younger	Vocal Duet by Age	\$30.00
484	21 & younger	Vocal Duet by Age	\$32.00
485	Open	Vocal Duet	\$32.00

## VOCAL

### **VOCAL DUET - MUSICAL/BROADWAY**

One Selection - Own Choice from a Broadway or Movie Musical. Duets may be any combination of Male and/or Female voices. One registration per duet is required.

#### VOCAL DUET - MUSICAL/BROADWAY

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
490	13 & younger	Vocal Duet – Musical/Broadway by Age	\$28.00
491	15 & younger	Vocal Duet – Musical/Broadway by Age	\$28.00
492	17 & younger	Vocal Duet – Musical/Broadway by Age	\$30.00
493	19 & younger	Vocal Duet – Musical/Broadway by Age	\$30.00
494	21 & younger	Vocal Duet – Musical/Broadway by Age	\$32.00
495	Open	Vocal Duet – Musical/Broadway	\$32.00

### **VOCAL TRIO - MUSICAL/BROADWAY**

One Selection - Own Choice from a Broadway or Movie Musical. Trios may be any combination of Male and/or Female voices. One registration per trio is required.

#### VOCAL TRIO - MUSICAL/BROADWAY

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
500	13 & younger	Vocal Trio – Musical/Broadway by Age	\$28.00
501	15 & younger	Vocal Trio – Musical/Broadway by Age	\$28.00
502	17 & younger	Vocal Trio – Musical/Broadway by Age	\$31.00
503	19 & younger	Vocal Trio – Musical/Broadway by Age	\$31.00
504	21 & younger	Vocal Trio – Musical/Broadway by Age	\$34.00

## VOCAL

### VOCAL TRIO - MUSICAL/BROADWAY

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
505	Open	Vocal Trio – Musical/Broadway	\$34.00

## VOCAL

### VOCAL SOLO – CLASSIC MUSIC THEATRE

One selection - Own choice from a Broadway Musical or Film Musical composed before 1965. (eg, Rodgers & Hammerstein, Lerner & Lowe, Ross & Adler, Porter, Styne). No Disney or Animated Film music. Costumes and props may be used; however, the adjudication will be based solely on the musical presentation. Please select age-appropriate material and lyrics appropriate for a general audience.

### VOCAL SOLO – MUSIC THEATRE

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
510	9 & younger	Vocal Solo – Classic Music Theatre by Age	\$26.00
511	11 & younger	Vocal Solo – Classic Music Theatre by Age	\$26.00
512	13 & younger	Vocal Solo – Classic Music Theatre by Age	\$27.00
513	15 & younger	Vocal Solo – Classic Music Theatre by Age	\$27.00
514	17 & younger	Vocal Solo – Classic Music Theatre by Age	\$28.00
515	19 & younger	Vocal Solo – Classic Music Theatre by Age	\$28.00
516	21 & younger	Vocal Solo – Classic Music Theatre by Age	\$30.00
517	Open	Vocal Solo – Classic Music Theatre	\$30.00

### VOCAL SOLO – CONTEMPORARY MUSIC THEATRE

One Selection - Own choice from a Broadway Musical or Film Musical composed after 1965. (eg, Sondheim, Robert-Brown, Lloyd-Webber, Kerrigan & Lowdermilk). No Disney or Animated Film music. Costumes and props may be used; however, the adjudication will be based solely on the musical presentation. Please select age-appropriate material and lyrics appropriate for a general audience.

### VOCAL SOLO – CONTEMPORARY MUSIC THEATRE

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
520	9 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$26.00

## VOCAL

### VOCAL SOLO – CONTEMPORARY MUSIC THEATRE

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
521	11 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$26.00
522	13 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$27.00
523	15 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$27.00
524	17 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$29.00
525	19 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$29.00
526	21 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$30.00
527	Open	Vocal Solo – Contemporary Music Theatre	\$30.00

## VOCAL

### **VOCAL SOLO – MUSIC THEATRE CONCERT CLASS**

Two musically contrasting selections from any era. Costumes and props may be used; however, the adjudication will be based solely on the musical presentation. Please select age-appropriate material and lyrics appropriate for a general audience.

### **VOCAL SOLO – MUSIC THEATRE CONCERT CLASS**

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>Fee</u>
530	9 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$31.00
531	11 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$31.00
532	13 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$32.00
533	15 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$32.00
534	17 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$34.00
535	19 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$34.00
536	21 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$37.00
537	Open	Vocal Solo – Music Theatre Concert Class	\$37.00

### **VOCAL SOLO – DISNEY AND ANIMATED FILM**

One Selection – Own Choice. Costumes and props may be used; however, the adjudication will be based solely on the musical presentation. Please select age-appropriate material and lyrics appropriate for a general audience.

## VOCAL

### VOCAL SOLO – DISNEY AND ANIMATED FILM

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
540	9 & younger	Vocal Solo – Disney And Animated Film by Age	\$26.00
541	11 & younger	Vocal Solo – Disney And Animated Film by Age	\$26.00
542	13 & younger	Vocal Solo – Disney And Animated Film by Age	\$27.00
543	15 & younger	Vocal Solo – Disney And Animated Film by Age	\$27.00
544	17 & younger	Vocal Solo – Disney And Animated Film by Age	\$29.00
545	19 & younger	Vocal Solo – Disney And Animated Film by Age	\$29.00
546	21 & younger	Vocal Solo – Disney And Animated Film by Age	\$30.00
547	Open	Vocal Solo – Disney And Animated Film	\$30.00

### VOCAL SOLO – JAZZ STANDARDS

One Selection – Own Choice. Live, acoustic accompaniment only. No Pre-Recorded Accompaniment or Back Tracks.

### VOCAL SOLO – JAZZ STANDARDS

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
550	14 & younger	Vocal Solo – Jazz Standards by Age	\$27.00
551	20 & younger	Vocal Solo – Jazz Standards by Age	\$29.00
552	Open	Vocal Solo – Jazz Standards	\$30.00

### VOCAL SOLO – POPULAR MUSIC SELECTION

One Selection – Own Choice. Prepare a contemporary pop song. Please select age appropriate material and lyrics appropriate for a general audience. Live, acoustic accompaniment only. No Pre-Recorded Accompaniment or Backing Tracks.

## VOCAL

### VOCAL SOLO – POPULAR MUSIC SELECTION

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>Fee</u>
580	9 & younger	Vocal Solo – Popular Music by Age	\$26.00
581	11 & younger	Vocal Solo – Popular Music by Age	\$26.00
582	13 & younger	Vocal Solo – Popular Music by Age	\$27.00
583	15 & younger	Vocal Solo – Popular Music by Age	\$27.00
584	17 & younger	Vocal Solo – Popular Music by Age	\$29.00
585	19 & younger	Vocal Solo – Popular Music by Age	\$29.00
586	Open	Vocal Solo – Popular Music	\$30.00

## VOCAL

### VOCAL DUET – POPULAR MUSIC SELECTION

One Selection – Own Choice. Prepare a contemporary pop song duet. Duet may be any combination of male and/or female voices. One registration per duet is required. Please select age appropriate material and lyrics appropriate for a general audience. Live, acoustic accompaniment only. No Pre-Recorded Accompaniment or Backing Tracks.

#### VOCAL DUET – POPULAR MUSIC SELECTION

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
590	9 & younger	Vocal Duet – Popular Music by Age	\$26.00
591	11 & younger	Vocal Duet – Popular Music by Age	\$26.00
592	13 & younger	Vocal Duet – Popular Music by Age	\$27.00
593	15 & younger	Vocal Duet – Popular Music by Age	\$27.00
594	17 & younger	Vocal Duet – Popular Music by Age	\$29.00
595	19 & younger	Vocal Duet – Popular Music by Age	\$29.00
596	Open	Vocal Duet – Popular Music	\$30.00

### VOCAL SOLO – PLAY AND SING

One Selection – Own Choice. The soloist will sing a pop song of their choice and accompany themselves on an instrument of their choice (piano will be available on site, but singers will have to bring their own for others, such as a guitar or ukulele). Please select age appropriate material and lyrics appropriate for a general audience. Music must be memorized.

#### VOCAL SOLO – PLAY AND SING

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
920	9 & younger	Vocal Solo – Play and Sing by Age	\$26.00
921	11 & younger	Vocal Solo – Play and Sing by Age	\$26.00
922	13 & younger	Vocal Solo – Play and Sing by Age	\$27.00

## VOCAL

### VOCAL SOLO – PLAY AND SING

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>Fee</u>
923	15 & younger	Vocal Solo – Play and Sing by Age	\$27.00
924	17 & younger	Vocal Solo – Play and Sing by Age	\$29.00
925	19 & younger	Vocal Solo – Play and Sing by Age	\$29.00
926	Open	Vocal Solo – Play and Sing	\$30.00

### VOCAL DUET – PLAY AND SING

One Selection – Own Choice. Vocal performance of a pop song with accompaniment by another student on an instrument of your choice (piano will be available on site, but singers will have to bring their own for others, such as a guitar or ukulele). Both students may sing. One registration per duet is required. Please select age appropriate material and lyrics appropriate for a general audience. Live, acoustic accompaniment only. No Pre-Recorded Accompaniment or Backing Tracks.

### VOCAL DUET – PLAY AND SING

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>Fee</u>
930	9 & younger	Vocal Solo – Play and Sing by Age	\$26.00
931	11 & younger	Vocal Solo – Play and Sing by Age	\$26.00
932	13 & younger	Vocal Solo – Play and Sing by Age	\$27.00
933	15 & younger	Vocal Solo – Play and Sing by Age	\$27.00
934	17 & younger	Vocal Solo – Play and Sing by Age	\$29.00
935	19 & younger	Vocal Solo – Play and Sing by Age	\$29.00
936	Open	Vocal Solo – Play and Sing	\$30.00

## VOCAL

### **VOCAL SOLO – SINGER-SONGWRITER**

One Selection. Sing and play your own composition on an instrument of your choice (piano will be available on site, but singers will have to bring their own for others, such as a guitar or ukulele). Competitor must provide lyrics and chords for the adjudicator. Must be submitted one week prior to the class for review. Please use age appropriate material and lyrics appropriate for a general audience. Live, acoustic accompaniment only. No Pre-Recorded Accompaniment or Backing Tracks.

### VOCAL SOLO – POPULAR MUSIC SELECTION

CLASS	LEVEL/AGE	DESCRIPTION	FEE
950	9 & younger	Vocal Solo – Singer-Songwriter by Age	\$26.00
951	11 & younger	Vocal Solo – Singer-Songwrite by Age	\$26.00
952	13 & younger	Vocal Solo – Singer-Songwrite by Age	\$27.00
953	15 & younger	Vocal Solo – Singer-Songwrite by Age	\$27.00
954	17 & younger	Vocal Solo – Singer-Songwrite by Age	\$29.00
955	19 & younger	Vocal Solo – Singer-Songwrite by Age	\$29.00
956	Open	Vocal Solo – Singer-Songwriter	\$30.00

### **VOCAL SOLO – NOVICE LEVEL BY AGE (NON-COMPETITIVE)**

Open to singers who have had two years or less of vocal instruction and who have never entered a music festival competition. Own Choice – One or Two Selections – Not to exceed 4 minutes.

### VOCAL SOLO – NOVICE LEVEL BY AGE NON-COMPETITIVE

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
560	9 & younger	Vocal Solo Novice Non-Competitive by Age	\$26.00
561	13 & younger	Vocal Solo Novice Non-Competitive by Age	\$27.00
562	19 & younger	Vocal Solo Novice Non-Competitive by Age	\$29.00

## VOCAL

### VOCAL SOLO – NOVICE LEVEL BY AGE NON-COMPETITIVE

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
563	20 & older	Vocal Solo Novice Non-Competitive by Age	\$30.00

### VOCAL SOLO – MATURE STUDENT (NON-COMPETITIVE)

For participants age 30 and over. One Selection – Own Choice. May be sung in any suitable key.

### VOCAL SOLO – MATURE STUDENT NON-COMPETITIVE

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
570	30 & older	Vocal Solo Mature Non-Competitive Own Choice	\$30.00

### ENSEMBLE (NON-COMPETITIVE)

Create an ensemble of all ages and any combination of instruments and/or voices playing and singing together. Only one entry and fee per ensemble. Please list all participants and instruments when registering. Indicate Title, Composer and Performance Time upon registration.

### ENSEMBLE (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
900	Open	Ensemble Non-Competitive Own Choice of Music	\$35.00

### ENSEMBLE (COMPETITIVE)

Create an ensemble of all ages and any combination of instruments and/or voices playing and singing together. Only one entry and fee per ensemble. Please list all participants and instruments when registering. Indicate Title, Composer and Performance Time upon registration.

### ENSEMBLE (COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
901	Open	Ensemble Competitive Own Choice of Music	\$35.00

## VOCAL

### **VOCAL SOLO OWN COMPOSITION BY RCM LEVEL (NON-COMPETITIVE)**

Participants in this class will be eligible to receive awards from the *David and Elizabeth Ganton Memorial Composition Scholarship Fund*. A PDF copy of your composition must be submitted a week prior to the Festival for the adjudicator to mark. Live accompaniment only as required. Please state performance time of composition when registering.

### VOCAL SOLO OWN COMPOSITION BY RCM LEVEL (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
983	Open	Vocal Solo Own Composition Non-Competitive	\$26.00

## OTHER SOLO INSTRUMENT (EXCEPT PIANO OR VOICE)

### OPEN INSTRUMENTAL

#### OPEN CLASS – ANY OTHER SOLO INSTRUMENT (NON-COMPETITIVE)

An open class for any solo instrument, other than piano or voice. This includes guitar, ukulele, woodwinds, string and brass. Participants must perform 2 selections of their choosing at any level. Performance time for both should not exceed 10 minutes. Participants will receive an adjudication but no grade. Solo instruments only, with live accompaniment if required. No backing tracks allowed. Memorization is encouraged but not required. If known at the time of registration, please indicate Title, Composer and Performance Time.

#### OPEN CLASS – ANY INSTRUMENT NON-COMPETITIVE

<u>CLASS</u>	<u>AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
700	10 & younger	Open Class – Any Instrument	\$28.00
701	11-15 years	Open Class – Any Instrument	\$28.00
702	16 & older	Open Class – Any Instrument	\$28.00

CANADIAN COMPOSERS

CANADIAN COMPOSERS

## BANDS AND ENSEMBLES

Anhait, István	Fitch, Gem	Morawetz, Oskar
Archer, Violet	Fleming, Robert	Morel, Françios (d'Assise)
Bartley, Ewart	Fletcher, Leila	Moss, Earle
Beckwith, John	Fletcher, Steven	Mould, Warren
Behrens, Jack	Foster, David	Niamath, Linda
Bender, Joanne	Freedman, Harry	Noble, Jason
Benedict, Robert C.	Gallant, Pierre	Norton, Christopher
Benjamin, Arthur	Gardiner, Mary	Ouchterlony, David
Berlin, Boris	Gellman, Steven	Papineau-Couture, Jean
Berry, Diane	Gieck, Janet	Parsons-Poole, Margaret
Bissell, Keith	Glick, Srul Irving	Paterson, Lorna
Bouchard, Rémi	Godden, Reginald	Peacock, Kenneth
Bruce, Robert	Gonzales, Chilly	Peerson, Charles
Buczynski, Walter	Griesdale, Susan	Pentland, Barbara
Burge, John	Hansen, Joan	Pépin, Clermont
Camilleri, Charles	Harbridge, Andrew	Peters, Geoff
Caton, Frederick	Harmer, Daniel	Peterson, Oscar
Champagne, Claude	Healey, Derek	Pinckney, Joyce
Chateau, Stephen	Henderson, Ruth Watson	Poole, Clifford
Chatman, Stephen	Hetu, Jacques	Porter, Beverly
Cherney, Brian	Hill Duncan, Martha	Pustilnik, Fishel
Chouinard, Diane	Ho, Vincent	Reubart, Dale
Christopher, Renée	Holt, Patricia Blomfield	Richert, Teresa
Chung, Joseph	Jaque, Rhené	Ridout, Godfrey
Coulthard, Jean	Joachim, Otto	Sandy, John
Coutts, George	Kasemets, Udo	Sandys-Wunsch, Sheila
Crawley, Clifford	Kenins, Talivaldis	Schafer, R. Murray
Crone, Brian	Klein, Lothar	Seidenberg, Tyler
Crosby-Gaudet, Anne	Krausas, Veronika	Silvester, Frederick
Dahlgren, David	Kuzmenko, Larysa	Skarecky, Jana
DeCoursey, Ralph	Laliberte, Heather	Somers, Harry
Dela, Maurice	Lea, William	Southam, Ann
Dett, Nathaniel	LeBlanc-Domachevsky, Anita	Story, David
Dolin, Samuel	London, Lawrence	Telfer, Nancy
Donkin, Christine	Louie, Alexina	Thurgood, George
Duke, David	Markow, Andrew	Tyrrell, Sheila
Eckhardt-Gramatté	Marsden, Ernest	Usher, Brian
Sophie-Carmen	Maxner, Rebekah	Wanless, Debra
Eggleston, Anne	McIntyre, David L.	
Elliott, Carleton	McKinnon, Gordon A.	
Ethridge, Jean	Melecci, Adelmo	
Fiala, George	Milligan, John	
Finch, Douglas	Mills, Frank	

## BANDS AND ENSEMBLES



## ABOUT THE MILTON MUSIC TEACHERS' ASSOCIATION

The Milton Music Teachers' Association is an association of independent professional music teachers founded in 1971.

The purpose of the association is to work co-operatively as teachers to provide opportunities to foster and recognize musical excellence in all our students; to encourage and inspire one another as teachers and musicians and to provide opportunities for professional development.

The MMTA offers participation in the organization and presentation of the Milton Music Festival, participation in monthly recitals hosted by member teachers and the use of the Association's excellent pianos for private recitals.

The MMTA offers enjoyable, productive monthly meetings, pedagogy and opportunities to socialize and to share expertise, ideas and concerns with colleagues and friends.

The Milton Music Teachers are always happy to welcome new members. For further information regarding the Milton Music Teachers' Association please visit our website at [www.mmta.ca](http://www.mmta.ca) or contact Betty-Ann Burgoyne at 905-878-5980.

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## COMMUNITY SUPPORT

The success of the Milton Music Festival is contingent on community support.

If you would like to help fund our Festival, your contributions will be gratefully accepted. We can direct your donations to any aspect of this event, which includes printing the program, rental fees of the venues, medals, adjudicator fees or any other festival expense.

We know we can count on the monetary support of our local music-loving individuals, organizations and businesses.

Thank you.

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2026 is the year we celebrate the 26th Milton Music Festival.

The Milton Music Festival was founded in 1980 and has continued to grow throughout the years.

The Festival has showcased many talented individuals and we hope to continue this tradition for many years to come.

Our thanks to all those who have made the Festival such a success!